

Projected Run Time: 2 hours, 15 minutes

Intermission: There will be one 10-minute intermission Between Act 3 Scene 1 and Act 3 Scene 2

Dramaturgy Note:

Julius Caesar: The Power of Manipulation and Deception
By Natalie Lingardo, Dramaturg

ROME, 44 BC. The people are parading through the streets with cheers of victory, as Julius Caesar has defeated his long-time rival, Roman general Pompey. As Caesar's military entourage parades through the streets, a soothsayer comes from the shadows calling "Beware the Ides of March!"

At Caesar's victory celebration, we see two of Caesar's friends, Cassius and Brutus, deep in conversation. Brutus has been fighting an internal battle—she fears that the people will soon want Caesar to become king, which will signify the end of the well-established Roman Republic. Cassius is of the same mind and complains that Caesar is being put on a pedestal as if he were deity, even though he is no better than Cassius, Brutus, or any of the other military leaders who, Cassius adds, far surpass Caesar in terms of physical ability.

Another politician, Casca, joins Brutus and Cassius in conversation, and mentions that Antony had offered Caesar the crown three times that evening, and Caesar had refused it each time, even despite the cheers that arose at the idea. Brutus leaves the festivities, still considering the words of Cassius regarding Caesar's unfitness to rule. Meanwhile, Cassius begins formulating a plan to turn Brutus against Caesar.

Caught in a whirlwind of bad omens and suspicious letters of warning—which we later learn were planted by Cassius—Brutus determines that she will take matters into her own hands and save the Republic by taking down Caesar. Right on cue, Cassius and other conspirators arrive at Brutus's house. Led by Brutus, the group makes a plan to lure Caesar from his house and kill him.

In another part of the city, Caesar prepares to go to the Senate against the pleas of his wife, Calpurnia, who had dreamt of a statue of Caesar dripping blood, bathing the smiling men below in the red liquid. Calpurnia has nearly convinced Caesar to stay at home when Decius, one of the conspirators, conveniently drops by. Decius tells Caesar that Calpurnia has simply misinterpreted her dream, and all is well. Caesar submits to the idea and follows Decius and his group of conspirators to the Senate.

On his way to the Senate, Caesar is warned again by the Soothsayer as well as in a letter from a concerned citizen, Artemidorus. Caesar doesn't even open the letter, not wanting to be distracted from his important work. Finally at the Senate, Caesar is surrounded by the conspirators, who, each in turn and according to plan, rise to speak to Caesar and then stab him to death. In his final breath, Caesar wonders at the betrayal by his friend, Brutus.

The conspirators, having fulfilled what they set out to do, dip their hands and swords into Caesar's blood, signifying that they take full responsibility for what was done. Antony, who was not present for the horrendous event, returns, and hastily makes it known that his allegiances have changed and she now supports Brutus (and all the other conspirators there with bloody swords in their hands). When Antony cautiously asks why Brutus killed Caesar, Brutus replies that she will tell everything in a funeral oration later on. Antony asks to be allowed to speak as well, and Brutus agrees. The conspirators disperse, leaving Antony standing over Caesar's body. In a moment alone, Antony vows to avenge Caesar's death.

In his funeral oration for Caesar, Brutus explains to the people of Rome that he loved Caesar, but he loves Rome more, therefore, he did what was best for the people. Antony arrives with Caesar's body, and begins to speak. "Friends, Romans, countrymen...." Antony refers multiple times to Brutus, "an honorable man", becoming more and more skeptical of Brutus's intentions all the while. Antony then reads Caesar's will to the people, in which Caesar left a sum of his wealth to each citizen of Rome. The energy of the crowd changes to rage that such a generous man has been killed, and they set off to eject Brutus and Cassius from the city.

As battle ensues between Cassius-Brutus and Antony-Octavius (Caesar's nephew, come to take his place), the generals of each army meet on the battlefield in a war of insults. Cassius receives news that his friend, Titinius has allegedly been captured, and Cassius orders one of the soldiers to kill him with his own sword. After he dies, Titinius arrives, and, seeing Cassius's corpse, kills himself.

Brutus learns of the deaths of Cassius and Titinius and, although she is deeply saddened at the news, prepares to battle the Romans once again. Brutus and his army lose the battle, and in an acceptance of his defeat, Brutus impales herself on her own sword. Antony and Octavius arrive, and Antony calls Brutus the most noble Roman of all, because Brutus genuinely believed that she was acting in Rome's best interest. Brutus will be buried in an honorable way, and Antony and Brutus depart to celebrate their victory.

Cast:

Antony	Bailee Miner
Brutus	McKenna Walwyn
Caesar	Jack Carter Roberts
Caesar's Servant, Messenger, Octavius's Attendant, Antony Soldier 2, 5th Plebeian	Ali Grant
Caius Ligarius, Antony Soldier 1	Sumner Jones Shoell
Calphurnia, Pindarus	Rachel Banner
Carpenter, Volumnius, Antony's Messenger, 2nd Plebian	Cathy Fugal
Casca	Kaija Strong
Cassius	AJ Black
Cicero, Dardanius	Timo Rasmussen
Cinna	Preston Rowland
Cinna the Poet	Mason Garcia
Cobbler, 4th Plebeian	Carrie Jackson
Decius	Anne-Marie Kate
Lepidus	Ben Quiroz
Lucillius	Nicole Frederick
Lucius	Levi Hopkins
Messala	Joe Bayless
Metellus, 3rd Plebeian	Brynn Francis
Octavius	Grace Cathryn Garner
Portia, Soldier	Andrew Moody
Soothsayer, Cato	Ollie Chieppa
Titinius	Ashlynn Rober
Trebonius, 1st Plebeian	Willoughby Staley
Understudy	Ethan Shaw
Understudy	Fin Sheffer
Understudy	Keaolani Hosino
Understudy	Marin Robison
Understudy	Meg Roberts
Understudy	Mia Gatherum

Production Team:

Director	Michael Shipley
Assistant Director	Megan Codling
Stage Manager	Janae Vigil
Assistant Stage Manager	Cami Hawkins
Assistant Stage Manager	Jordan Lockwood
Fight Choreographer/Department Head	Paul T. Mitri
Fight Captain	Kaija Strong
Costume Designer	Jess Wallace
Assistant Costume Design	Adriane Dudley
Assistant Costume Design	Mary Payne
Assistant Costume Shop	Amanda Aiken
Wig Designer	Rebecca Ashby
Wardrobe Head	Kallie Andersen
Costume Shop Managers	Lydia Semler Jordan Draper
Costume Faculty Advisor	Nancy Hills
Costume Graduate Student Advisor	Jordan Draper
Lighting Designer/Asst Projection Designer	Hannah Whorton
Assistant Lighting Designer	Alexis Woodward
Master Electrician	Nathan Davis
Projection Designer	Jared Overturf
Prop Master	Alex Heder
Assistant Props	Jieun Hwang
Set Designer	Sera Shearer
Scenic Charge	Hailey Haymond
Sound Designer	Hyeonah Choi
Dramaturg	Natalie Lingardo
Dramaturg Faculty Advisor	Amanda Dawson
Set/Props Faculty Advisor	Dennis Hassan
Sound Faculty Advisor	Bruce Duerden
Projection Faculty Advisor	Joshua Legate
Technical Director/Production Manager	Amy L. Critchfield

Run Crew

Light Board Operator	Taylor Karns
Sound Board Operator	Arden Fayard
Wardrobe Head	Kallie Andersen
Costumes	Cami Hawkins Gray Harding Maya Borrowman Tim Carpenter
Flys	Jordan Lockwood Keaolani Hosino Rachel Tillotson
Props Runner	Alex Header

Special Thanks:

Sean Walker – for providing the musical instrument in the show.