

# Alumni Spotlight: Sydnee Fullmer

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## When did you graduate?

I graduated summa cum laude in 2015.

## What is your nickname?

As for my nickname, very few people call me Syd and even fewer people would knowingly refer to me as Bangs McCoy - a name which, in fact, originated within the BFA Acting program.

## What is something that you've accomplished since you've graduated that you're proud of? And could you tell us a little about your journey after you left USU Theatre and how you ended up where you are now?

After graduation, I interned at the Great River Shakespeare festival for a summer, moved to Louisiana for two years where I worked as the Recruitment Coordinator for the School of Theatre at LSU and where I also acted with Swine Palace, Playmakers Theatre, and Theatre Baton Rouge. I found my way back to Logan for a summer where I performed on the Lyric Stage and worked as the Apprentice Coordinator and the Development Assistant for the Dean's Office. My husband (also a USU Theatre Alumnus) and I moved to Denver, Colorado last year where we've been working and living ever since.

## Tell us more about the work that you're doing now? What is a typical day like for you these days?

I've been incredibly fortunate in all the opportunities I've had to work in Denver - especially being new blood in a large, tight-knit theatre community. I've had four professional theatre projects in less than a year and numerous teaching gigs. A typical day usually consists of rehearsals, preparing for auditions/callbacks (I typically have 3-5 each month), working in our home studio narrating audio books, and of course throwing a few hours at my "muggle" job into the mix. I also thoroughly enjoy reading, eating, and sleeping.

## How did your time in USU Theatre Arts help prepare you for the world? What skill or attribute would you

## say that without USU Theatre Arts you may not have obtained?

My time at USU definitively provided me with a sense of professionalism and preparation that rivals, if not surpasses, many of the top undergraduate theatre programs in the nation. I've had the opportunity to work with and teach students from all over the country and I can undoubtedly say that our program is on par with some of the best. In complimenting my skill and demeanor I have had many instances where theatre professionals have asked where I went to school. I take great pride in saying I graduated from the Theatre program at Utah State.

## What are some of your favorite memories during your time in the USU Theatre Arts program?

My dearest friendships have come from my time in the Theatre Program. I spent thousands of hours with a very small group of people who have seen me at my best and my absolute worst and love me despite it all. I count my time with Leslie Brott as some of the most formative hours of my entire life. Richie Call is one the greatest human beings I have ever met. Jason Spelbring taught me to fight for what I want and succeed even when others don't believe in me. Adrienne Moore is a wealth of knowledge and kindness. LuAnn, Bruce, Luella, Matt, Ken, Shawn, Dennis, Kailin, Josh, Parker, Max, Luke, Ryan, Colton, Kayli, Lance - these people. and so many more, changed my life. My time with them is something I treasure and miss.

## What advice would you give to a potential USU Theatre Arts student?

Be prepared to work. Your. Expletive. Off. You are at the starting line of a hopefully very, very long marathon. It's going to be hard, it's going to be exhausting. You might even want to give up. But please know, that there are so many people rooting for you. We might never meet, but know that I'm out there working my expletive off in part for you. To pave the way. To connect you to the right people. To show the world what Aggies are capable of. I cannot wait for you to join me.