

## CURRICULUM VITAE

### DORIS MCGONAGILL

Associate Professor of German

Department of Languages, Philosophy & Communication Studies

Utah State University

2020 Sustainability Educator of the Year (Utah State University)

2020 Teacher of the Year (USU College of Humanities & Social Sciences)

Head of the German Section & USU German Study Abroad Faculty Director (2011-2016, 2018-present)

Departmental Honors Advisor (2020 – present)

Freie Universität Berlin, Berlin Program for Advanced German and European Studies (Summer Workshop 2021)

Cornell University, Visiting Scholar, Institute for German Cultural Studies (Summer Appointment 2014)

Harvard University, Departmental Associate, Germanic Languages & Literatures (Summer Appointment 2012)

## EDUCATION

- Ph.D., Harvard University, 2006, dissertation: *Warburg, Sebald, Richter: Toward a Visual Memory Archive*, supervised by Judith Ryan, Robert K. and Dale J. Weary Professor of German and Comparative Literature
- State Examination (*Staatsexamen*) in German Literature and Linguistics, European History, Art History, and Pedagogy ('Pädagogikum'), Ruprecht-Karls-Universität, Heidelberg, Germany 1998/97
- M.A. in German, Dalhousie University, Halifax, Canada 1992

## COURSES OFFERED AT USU

GERM 2010	<i>German Second Year I</i>
GERM 2020	<i>German Second Year II</i>
GERM 3000	<i>Introduction to German Studies</i>
GERM 3040	<i>Advanced German Grammar and Composition</i>
GERM 3300	<i>Contemporary German Speaking Cultures</i>
GERM 3540	<i>Techniques in Translating German Texts</i>
GERM 3550	<i>Cultural History of the German-Speaking Peoples</i>
GERM 3600	<i>Survey of German Literature I</i>
GERM 3610	<i>Survey of German Literature II</i>
GERM 3800	<i>Study Abroad Germany</i>
GERM 3880	<i>Individual Readings (div.)</i>
GERM 4610	<i>German Narratives Revisited (USU's Destinations: Planetary Thinking Award 2018)</i>
GERM 4650	<i>Trends in Modern German Literature</i>
GERM 4800	<i>Study Abroad Germany: Introduction to German Cultural History</i>
GERM 4880	<i>Individual Readings (div.)</i>
GERM 4900	<i>Special Topics: German Cinema</i> <i>Nature and Culture in Germany (USU's Destinations: Planetary Thinking Award 2017)</i> <i>Memory and Identity: Literature and Discourse in Contemporary Germany</i>
GERM 4920	<i>German Language Tutoring Supervision</i>
LANG 3990	<i>European Environmental Studies</i>
LANG 3990	<i>Imagination in Film and Literature</i>
LING 6940	<i>Independent Study: Comparative Literature: Contemporary Texts from the US and Germany</i>
LING 6940	<i>Independent Study: The End of Multiculturalism</i>
USU 1010	<i>University Connections</i>

## PUBLICATIONS (Selection)

- "Excavating Transatlantic Climates: An Archeology of Climate Discourse between Germany and the United States," co-authored with Lawrence Culver, *Climate Cultures in Europe and North America: Local, Regional and Transatlantic*

*Formation of Climate Change Knowledge and Action*, edited by Thorsten Heimann et al., Routledge, projected publication date: Dec. 2021.

- “Land and Landscape as Reflection of Cultural Memory and Imagination,” *Research Landscapes*, Utah State University, 2020.
- “Aggies on Broomsticks: The Magic That Happens When Literature Spills over into Real Life,” *Liberalis: Freedom to Think, Discover, Create*, College of Humanities and Social Sciences, Utah State University, 4/2019: 23-26.
- “Journey into the Unknown: Memory, Identity, and Narrative in Christoph Ransmayr’s *The Last World*,” in *Glaubenssysteme/ Belief Systems in Austrian Literature, Thought and Culture*, edited by Michael Boehringer et al. (in association with the Austrian Studies Association). Vienna: Praesens, 2017: 194-215.
- “The Fairytale Forest as Memory Site: Romantic Imagination, Cultural Construction, and a Hybrid Approach to Teaching the Grimms’ Fairytales and the Environment,” *New Approaches to Teaching Folk and Fairy Tales*, edited by Claudia Schwabe and Christa Jones. Logan: Utah State University Press & University Press of Colorado, 2016: 63-78.
- *Crisis and Collection: German Visual Memory Archives of the Twentieth Century*. Würzburg: Königshausen & Neumann 2015.
- “In Living Memory: Tolkien’s Trees and Sylvan Landscapes as Metaphors of Cultural Memory,” in *We Should Look at Green Again: Representations of Nature in Middle-earth*, edited by Martin Simonson, Zollikofen, Switzerland: Walking Tree Publishers, 2015: 139-168.
- “Memory and Mask: Aby Warburg on the American Geographical West, the European Ideological West, and the Ontogenesis of Images,” *Connections: European Studies Annual Review* 10 (Spring 2014): 46-58.
- “In einer Art Niemandsland”: Stadtlandschaft und Erinnerungsszene im Erzählwerk W. G. Sebalds,” *Jahrbuch für Internationale Germanistik* 46.1: 99-119 (2014).
- “Widerfahrnis und Widerstand: Großstadterfahrung im erzählerischen Werk W. G. Sebalds,” *TRANS. Internet-Zeitschrift für Kulturwissenschaften* (vol. 18, June 2011, <http://www.inst.at/trans/18Nr/II-3/mcgonagill18.htm>).
- “Über die allmähliche Verfertigung visueller Erkenntnisse beim Zeichnen: Gerhard Richters graphisches Werk,” *Triedere: Periodikum für Theorie und Kunst* 1 (2011): 15-33.
- “‘Keinem bleibt seine Gestalt’: Identität und Alterität in Christoph Ransmayrs Roman *Die letzte Welt*,” *MALCA – E-Journal der Universität Wien* 1 (2010).
- “Die Farbe Blau im lyrischen Werk Else Lasker-Schülers,” *TRANS. Internet-Zeitschrift für Kulturwissenschaften* (vol. 17, February 2010).
- “A New Science of Beauty: Jacopo de Barbari introduces Albrecht Dürer to a method of drawing the human figure according to a canon of proportion,” *A New History of German Literature*, edited by David E. Wellbery et al. (Cambridge, MA: Belknap–Harvard University Press, 2005): 209-214.
- Review of *Gretchen–Mörderin, Verführte, Unschuldige? Goethes Margarete in interdisziplinärer Perspektive*, eds. Denise Roth and Jost Eickmeyer (Universitätsverlag Winter, 2018), projected for *Goethe Yearbook* 28 (2021).
- Review of *Protest und Verweigerung/ Protest and Refusal: Neue Tendenzen in der deutschen Literatur seit 1989/ New Trends in German Literature since 1989*, eds. Hans Adler and Sonja E. Klocke (Wilhelm Fink, 2019), *Feminist German Studies* 37.1 (Spring/Summer 2021).
- Review of *Anxious Journeys: Twenty-First-Century Travel Writing in Germany*, eds. Karin Baumgartner and Monika Shafi, (Camden House, 2019), *Studies in Twentieth & Twenty-First Century Literature*, (44.1, article 21: 1-3, July 2020).
- “Elementary Dual Language Immersion in Utah,” with Johanna Watzinger-Tharp, Stephen Van Orden, and Kristana Miskin, *American Association of Teachers of German (AATG) Newsletter* 49.1 (February 2014): 19.
- Review of *Dreamland of Humanists: Warburg, Cassirer, Panofsky, and the Hamburg School* by Emily J. Levine (University of Chicago Press, 2013), *German Studies Review* 38.1 (February 2015): 198-201.
- Review of *Schimpfwörter – Beschimpfungen – Pejorierungen: Wie in Sprache Macht und Identität verhandelt werden*, eds. Antje Lann Hornscheidt, Ines Jana, and Hanna Acke (Brandes & Apsel, 2011), *Women in German Newsletter* 124 (Summer 2014): 15-17.
- Review of *Memory, Metaphor, and Aby Warburg’s Atlas of Images* by Christopher D. Johnson (Cornell UP and Cornell University Library, 2012), *German Studies Review* 37.1 (Spring 2014): 202-205.
- Review of *The Undiscover’d Country. W. G. Sebald and the Poetics of Travel*, ed. Markus Zisselsberger (Camden House, 2010), *German Studies Review* 34.3 (October 2011): 708-709.
- Translation of Volker Mertens’ review of James A. Rushing’s *Images of Adventure: Yvain in the Visual Arts*, in: *Speculum: A Journal of Medieval Studies* 76.2 (April 2001): 513-517.

## HONORS, GRANTS AND AWARDS (Selection)

- Honorable Mention, College of Humanities and Social Sciences 2021 Dean's Giraffe Award (recognizing exceptional innovations in teaching and/or research methods), Utah State University, 2021
- Sustainability Educator Award, Utah State University, 2020
- Finalist for the Eldon J. Gardner Teacher of the Year Award, Utah State University, 2020
- Teacher of the Year, College of Humanities and Social Sciences, Utah State University, 2020
- AmeriCorps/Utah Conservation Corps, 2020 Individual Placement Partner Position, funding & structural support for the creation of a College of Humanities and Social Sciences Student Sustainability Fellowship, 2019
- Teacher of the Year, Department of Languages, Philosophy, and Communication Studies, Utah State University, 2019 and 2012
- Mountain West Center Programming Award, to fund "Future Memory: Mapping the Anthropocene," a one-day conference organized by the USU Anthropocene Working Group, 2019
- Faculty Travel and Research Grant, College of Humanities and Social Sciences, Utah State University, 2019, 2015, 2014, 2013, 2012, and 2010
- Finalist for the College of Humanities and Social Sciences Giraffe Award (recognizing exceptional innovations in teaching and/or research methods), Utah State University, 2019 and 2014
- USU's *Destinations: Planetary Thinking in the Curriculum*, award for the course design of GERM 4610 (German Narrative, Revisited), Utah State University, 2018
- USU's *Destinations: Planetary Thinking in the Curriculum*, award for the course design of GERM 4900 (Special Topics: Nature and Culture in Germany), Utah State University, 2017
- Ed Glatfelter Faculty Service Award, Department of Languages, Philosophy, and Communication Studies, Utah State University, 2015
- Fellowship Grant, Institute for German Cultural Studies, Cornell University in association with the DAAD, Interdisciplinary Summer Research Seminar, Cornell University, 2014
- Mountain West Center Small Grant for the book project *Crisis & Collection: German Visual Memory Archives of the Twentieth Century*, Mountain West Center for Regional Studies, Utah State University, 2013
- National Society of Collegiate Scholars, Award for Mentoring Excellence, 2013 and 2012
- Visiting Summer Scholarship, Department of Germanic Languages and Literatures, Harvard University, 2011
- Summer Faculty Seminar, Max Kade Center for Contemporary German Literature at Washington University in St. Louis in association with the Robert Bosch Foundation, 2011
- Travel Grant, Center for Women and Gender, Utah State University, 2009

## LECTURES & CONFERENCE PAPERS (Selection)

- "Is there a Future for "Fridays for Future"?" paper selected for presentation at the 45<sup>th</sup> annual conference of the German Studies Association (GSA), Indianapolis, IN (and virtual), September 30 – October 3, 2021
- "Alone? Together? Is there a Future for 'Fridays for Future'?", seminar participation and paper presentation in context of the Berlin Program for Advanced German and European Studies Summer Workshop "*Alone – Together: Alienation and Reconciliation*," Freie Universität Berlin & German Studies Association (GSA), Berlin, Germany & virtual, June 30 – July 2, 2021
- "Learning from Methuselah: From an Arboreal Library of Congress to the Business of Saving our Home Planet," paper presentation at the Annual Conference of the German Studies Association (GSA), virtual, 2020
- "Memory, Trauma, and Poetic Voice in the Work of Jenny Erpenbeck," paper presentation at the Annual Comparative Literature Conference at California State Long Beach, CA, 2019
- "Things That Will Have Passed Away: Jenny Erpenbeck's *Heimsuchung*, A Literary Perspective," paper presentation at "Future Memory: Mapping the Anthropocene," an interdisciplinary conference at Utah State University, 2019
- "Wilderness and Garden: Landscape Gardening as Memory Work in Jenny Erpenbeck's *Heimsuchung*," Annual Convention of the Rocky Mountain Modern Languages Association (RMMLA), Cheyenne, WY, 2018
- "Place and Displacement: Empathetic Memory in Jenny Erpenbeck's *Visitation* (2008) and *Go, Went, Gone* (2015)," paper presentation at the World Languages International Conference on Cultural Studies, Boise State 2018

- “The Other (Hi)Story: Human-Animal-Relationships in the Works of W.G. Sebald and Marcel Beyer,” presentation at the Cultural and Literary Animal Studies (CLAS) Research Colloquium, Julius-Maximilians-Universität Würzburg, 2017
- „*Ich schaue mir den Vogel gerne einmal aus der Nähe an*”: Encounters with Birds in Myths, Religion and Literature,” paper presentation at “Animal Encounters: Human-Animal-Contacts in Art, Literature, Culture and Science,” Universität Nürnberg/Erlangen with support from the German Research Society (DFG), 2016
- Concluding Panel Discussion (Participant), Area of Specialty: “Migration & Environmental Politics: An American Perspective,” Annual Conference of the German Studies of Culture Society (*Kulturwissenschaftliche Gesellschaft*, KWG), sponsored by the German Studies of Culture Society & PRO\*Niedersachsen & Commission for Research Support at the University of Vechta, Germany, 2016
- “‘Talking Back to Theory’: Negotiations of a New Poetic Order in Texts by W. G. Sebald,” paper presentation at the Annual Conference of the German Studies Association (GSA), Washington, DC, 2015
- “‘Transcending of that which, according to an ineluctable law, has necessarily to be the case’: Sebald’s Two-World Theory,” paper presentation at the Annual Conference of the American Comparative Literature Association (ACLA), University of Washington, Seattle, WA, 2015
- “Tolkien’s Trees and Sylvan Landscapes as Memory Metaphors,” paper presentation at the Annual Convention of the Rocky Mountain Modern Languages Association (RMMLA), Boise, ID, 2014
- “Memory and Mask: Aby Warburg’s Discovery of the Kinship between the European Ideological West and the American Geographical West,” paper presentation at the Annual Conference of the Rocky Mountain European Scholars Consortium (RMESC), University of Utah, Salt Lake City, 2013
- “*Aus dem Familienalbum*: Photography and Narrative in Contemporary German Literature,” paper presentation at the Annual Conference of the Annual Convention of the Rocky Mountain Modern Language Association, Vancouver, WA, 2013
- “Out of Focus: Stories from the Family Album. Contemporary German Literature by Monika Maron, Günter Grass, Angelika Klüssendorf, and Eugen Ruge,” paper presentation at the Annual Conference of the German Studies Association (GSA), Denver, CO, 2013
- “In Search of the West: Aby Warburg’s American Adventure and the Birth of German Cultural Studies,” paper presentation at the Annual Conference of the Pacific Ancient and Modern Languages Association (PAMLA), Seattle University, Seattle, WA, 2012
- “Place and Displacement: History, Memory, and Topography in the Work of W. G. Sebald,” paper presentation at the Annual Convention of the Rocky Mountain Modern Languages Association (RMMLA), Boulder, CO, 2012
- “Poetics of Memory and Potentiality: The Concept of the Family Album in Contemporary German and Austrian Literature,” paper presentation at the Annual Conference of the Pacific Ancient and Modern Languages Association (PAMLA), Scripps College, Claremont, CA, 2011
- “The Metropolis as Memoryscape: Urban Visions in the Work of W. G. Sebald,” paper presentation at the Annual Conference of the Rocky Mountain European Scholars Consortium (RMESC), University of Utah, Salt Lake City, UT, 2011
- “*Alle Wege führen nach Tomi?* Die Konstruktion des ‘Fremden’ in Christoph Ransmayrs Roman *Die letzte Welt*,” paper presentation at the 65<sup>th</sup> Annual Convention of the Rocky Mountain Modern Languages Association (RMMLA), Scottsdale, AZ, 2011
- “*Widerfabnis und Widerstand* – Großstadterfahrung im erzählerischen Werk W.G. Sebalds,” paper presentation at the Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, 2011
- “*‘Gleich bei der Ankunft ... war ich ergriffen worden von einem Gefühl des Unwohlseins’* – Großstadterfahrung im erzählerischen Werk W. G. Sebalds,” Cities, Cultures, Knowledge Societies (CCKS), World Conference of the Research Institute for Regional and Transnational Processes (INST), Vienna, Austria, 2010
- “The Fall of Icarus: Nature & Science in W.G. Sebald’s *After Nature*,” paper presentation at the Annual Conference of the Pacific Ancient and Modern Languages Association (PAMLA), Chaminade University, Honolulu, HI, 2010
- “*Images from the Region of the Pueblo Indians*’ – Aby Warburg’s *Lecture on Serpent Ritual* (1923),” paper presentation at the Annual Convention of the South Atlantic Modern Language Association (SAML), Atlanta, GA, 2010
- “*‘Keinem bleibt seine Gestalt’*: Identität und Alterität in Christoph Ransmayrs Roman *Die letzte Welt*,” paper presentation at the Annual Conference of the Modern Austrian Literature and Culture Association (MALCA), University of Vienna, Austria, 2010
- “*‘azurblau, karminrot und giftig grün’* – The Toxic and the Sublime in W. G. Sebald’s *Nach der Natur*,” paper presentation at the Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, 2010