

**DAVID F. RICHTER, PHD**  
**Professor of Spanish**

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Department of World Languages and Cultures  
Utah State University  
0720 Old Main Hill  
Logan, Utah 84322-0720  
office: (435) 797-9167  
cell: (435) 232-5804, home: (435) 755-3271  
email: david.richter@usu.edu

**PRINCIPAL ACADEMIC APPOINTMENTS**

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- 2021-current *Professor of Spanish* (with tenure)  
Department of World Languages and Cultures  
Utah State University
- 2015–2021 *Associate Professor of Spanish* (with tenure)  
Department of Languages, Philosophy & Communication Studies  
Utah State University
- 2009–2015 *Assistant Professor of Spanish* (tenure-track)  
Department of Languages, Philosophy & Communication Studies  
Utah State University
- 2007–2009 *Assistant Professor of Spanish* (tenure-track)  
Department of Spanish  
Grinnell College, Grinnell, IA

**ADDITIONAL ACADEMIC AND ADMINISTRATIVE APPOINTMENTS**

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- 2021 *Department Head* (inaugural)  
Department of World Languages and Cultures  
Utah State University, Logan, UT
- 2017–2020 *Distinguished Associate Professor of Honors Education*  
Utah State University Honors Program
- 2017–2019 *Associate Department Head*  
Department of Languages, Philosophy & Communication Studies  
Utah State University
- Summer 2018 *Visiting Instructor of Spanish*  
Brigham Young University–Salt Lake Center

Fall 2015 *Visiting Instructor of Spanish*  
 Department of Spanish & Portuguese  
 Brigham Young University, Provo, UT

## EDUCATION

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- 2007 PhD, Spanish  
 Vanderbilt University, Nashville, TN  
 Dissertation: “Margins of Poetry: Performing the Formless in Lorca’s Surrealism”  
 (Chair: Christina Karageorgou-Bastea; Committee members: Cathy Jrade,  
 Edward Friedman, David Wood)  
 Graduate Student Fellow: *Robert Penn Warren Center for the Humanities*, 2006–2007  
 Graduate Certificates: *Latin American Studies*, 2006; *Philosophy and Literature*, 2005
- 2003 MA, Spanish  
 Brigham Young University, Provo, UT  
 Thesis Papers: “Games, Cruelty, and the Breakdown of Representation on the Ducal  
 Stage” (directed by Dale Pratt) and “Sangre derramada e informe: El  
 renacimiento por medio del testimonio lorquiano”(directed by Gregory  
 Stallings)
- 2001 BA, Spanish  
 Brigham Young University  
 Minor: Business Management

## RESEARCH FOCUS

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Hispanic poetry and poetics, 20<sup>th</sup>-Century Spanish literature, the Generation of 1927,  
 Federico García Lorca, the transatlantic Hispanic avant-garde.

20<sup>th</sup>- and 21<sup>st</sup>-Century Spanish narrative, cultural studies, historical fiction, memory,  
 Spanish women writers, Spanish graphic narrative.

Philosophy and Literature, post-structuralism, surrealism, Georges Bataille.

## BOOK PUBLICATIONS

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- 2020 *Spanish Graphic Narratives: Recent Developments in Sequential Art*. Co-edited with Collin  
 McKinney. Cham, Switzerland: Palgrave Macmillan, Palgrave Studies in Comics and  
 Graphic Novels series. (315 pp.) Published December 1, 2020.  
 Hardback ISBN: 978-3-030-56819-1; eBook ISBN: 978-3-030-56820-7  
 Paperback ISBN: 978-3-030-56822-1(Published: December 2, 2021).  
 <<https://www.palgrave.com/us/book/9783030568191>>.

Abstract: *Spanish Graphic Narratives* examines the most recent thematic and critical developments in Spanish sequential art, with 13 essays focusing on comics published in Spain since 2007. Considering Spain's rich literary history, contentious Civil War (1936–39), oppressive Francisco Franco regime (1939–75), and progressive contemporary politics, both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly varied. Topics of particular interest include studies on the subject of historical and personal memory; representations of gender, race, and identity; and texts dealing with Spanish customs, traditions, and the current political situation in Spain. The interrelationship of these topics is illustrative of the uniqueness, diversity, and paradoxes of literary and cultural production in modern-day Spain, thus illuminating our understanding of Spanish national consciousness in the present day.

- 2014 *García Lorca at the Edge of Surrealism: The Aesthetics of Anguish*. Lewisburg, PA: Bucknell University Press. (291 pp.) Published October 15, 2014.  
 Hardback ISBN: 978–1–61148–575–2; eBook ISBN 978–1–61148–576–9;  
 Paperback ISBN: 978–1–61148–577–6 (Published: April 15, 2016).  
 <<https://rowman.com/ISBN/9781611485769>>.

Abstract: This book examines the variations of surrealism and surrealist theories in the Spanish context, studied through the poetry, drama, and drawings of Federico García Lorca. In contrast to the idealist and subconscious tenets espoused by André Breton by way of automatic writing, Lorca's surrealist impulse (and that of many Spanish "surrealists") follows a trajectory much more in line with the theories of dissident French intellectuals such as Georges Bataille. The material, graphic, and base imagery championed by Bataille and his associates dovetails succinctly with the anguish and tragedy evident in the Spanish creative production of the period (1927–1936), thus expanding our perspective of what surrealism in Spain might mean.

Reviewed by:

- Pedro Larrea, *Cincinnati Romance Review* 43 (Fall 2017): 238–40.  
 “Many well-aimed connections,” “wise assumptions,” “the result is a more complete understanding.”
- Judith Stallings-Ward, *Bulletin of Spanish Studies* 93.6 (2016): 1082–83.  
 “Insightful,” “ambitious,” “a challenging re-examination of surrealism.”
- Francesca Colecchia, *Choice* 52.10 (June 2015). “Recommended.”

#### PEER-REVIEWED JOURNAL ARTICLES

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- 2021 “History, Poetry, and Exile: Antonio Machado and the Spanish Graphic Novel.” *Paradoxa: Studies in World Literary Genres* 32 (2021): 155–78.
- 2020 “Julio Llamazares and the Lyrical Novel: Memory and Metaphor in *Las lágrimas de San Lorenzo* (2013).” *Hispanic Studies Review* 5.1 (2020): 12–25.

- 2019 "The Unanimous Heartbeat: Co-existence and Self-identity in Vicente Aleixandre's *Historia del corazón*." *Poéticas: Revista de Estudios Literarios* 4.9 (2019): 35–57.
- 2018 "Contemplation, Expression, and Desire: The Poetics of Juan Antonio González Iglesias." *Letras Hispanas* 14 (2018): 105–20.
- 2016 "Noches negras': Violencia y subversión del espacio dramático en el *Retablillo de don Cristóbal* de Federico García Lorca." *Theatralia. Revista de Poética del Teatro* 18 (2016): 263–74.
- 2014 "The Poetic Imperative: The Humanities, Spanish Poetry, and Pedagogies of Hope." *Journal of the Utah Academy of Sciences, Arts & Letters* (2013): 125–37.
- 2013 "Diálogos sobre lo informe: trayectoria de Bataille a *Poeta en Nueva York*." *Acta Literaria* 46 (2013): 85–106.
- 2013 "'La cara de luna de mi madre': Nuria Amat's Revolution in Poetic Language in 'Casa de verano' (1999)." *Studies in Twentieth and Twenty-first Century Literature* 37.1 (2013): 51–73.
- 2013 "A Blinding Brilliance: Pío Baroja's Story of the Eye." *Neophilologus* 97.1 (2013): 85–96. First published online in *Neophilologus*, 28 February 2012: <<http://www.springerlink.com/content/mnx5234r93366105/>>.
- 2012 "Genre Trouble: Metafictional Writing, Imagination, and Madness in Rosa Montero's *La loca de la casa*." *Letras Femeninas* 38.2 (2012): 29–44.
- 2012 "Spanish Surrealism's Absent Father: The Sub-Realist Poetry and Poetics of Juan Larrea." *Bulletin of Spanish Studies* 89.5 (2012): 751–68.
- 2010 "Don Quixote's Demise: Games, Cruelty, and the Closure of Representation on the Ducal Stage." *Confluencia. Revista Hispánica de Cultura y Literatura* 25.2 (2010): 43–55.
- 2009 "'La poesía que se hace humana': Truth, Mutation, and the Destruction of the Theater in Lorca's *El público*." *Theatralia. Revista de Poética del Teatro* 11 (2009): 143–57.
- 2007 "Hacia una poética de la obsesión en Borges: Formas e identidades rizomáticas." *ConNotas. Revista de Crítica y Teoría Literarias* 8 (2007): 41–65.
- 2005 "Memory and Metafiction: Re-membering Stories and Histories in *Soldados de Salamina*." *Letras Peninsulares* 17.2–3 (2004–2005): 285–96.
- 2004 "Drugs, Decadence, and *The Doors of Perception* in Manuel Díaz Rodríguez's *Sangre patricia*." *Romance Review* 14 (2004): 101–10.

**PEER-REVIEWED BOOK CHAPTERS**

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- 2021 “‘Melancólico espejo’: From Garcilaso’s ‘Églogas’ to Luis Cernuda’s *Égloga, elegía, oda*.” In *Cosmic Wit: Essays in Honor of Edward H. Friedman*. Ed. Vicente Pérez de León, Martha García, and Cory Duclos. Newark, DE: Juan de la Cuesta, 2021. 240–53.
- 2020 “The Persistent Memories of Federico García Lorca: History, Poetry, and Spanish Graphic Narratives.” In *Spanish Graphic Narratives: Recent Developments in Sequential Art*. Ed. Collin McKinney and David F. Richter. Cham, Switzerland: Palgrave Macmillan, 2020. 85–116.
- 2020 “Graphic Spain: From *Aleluyas* to the ‘Second Boom’.” Co-authored with Collin McKinney. In *Spanish Graphic Narratives: Recent Developments in Sequential Art*. Ed. Collin McKinney and David F. Richter. Cham, Switzerland: Palgrave Macmillan, 2020. 3–25.
- 2019 “Longing and Loss: From William Shakespeare’s Verse to Federico García Lorca’s 100 Unwritten Sonnets.” In *Cervantes & Shakespeare: 400 Anos no Diálogo das Artes*. Ed. Annabela Rita, Mário Vítor Bastos, and Renato Epifânio. Lisbon, Portugal: Theya Editores, 2019. 188–202.
- 2017 “Andalucía en el corazón: Correspondencias poéticas de vanguardia.” In *De Sur a Sur. Intercambios artísticos y relaciones culturales*. Ed. Rafael López Guzmán. Granada, Spain: Editorial Universidad de Granada, 2017. 283–89.
- 2016 “‘At Five in the Afternoon’: Toward a Poetics of *Duende* in Bataille and Hemingway.” In *Hemingway’s Spain: Imagining the Spanish World*. Ed. Carl P. Eby and Mark Cirino. Kent, OH: The Kent State UP, 2016. 113–27.
- 2010 “Assassinating Skies and Poisonous Mushrooms: García Lorca’s Naturalist Impulse.” In *Au Naturel: (Re)Reading Hispanic Naturalism*. Ed. JP Spicer-Escalante and Lara Anderson. Newcastle, UK: Cambridge Scholars Publishing, 2010. 221–36.

**PEER-REVIEWED CONFERENCE PROCEEDINGS**

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- 2013 “Federico García Lorca’s Theory of the Outsider: Identification and Annihilation in ‘After a Walk’.” *The Image of the Outsider: Selected proceedings, Society for the Interdisciplinary Study of Social Imagery*. Ed. Will Wright and Steven Kaplan. Pueblo, CO: Colorado State University–Pueblo, 2013. 204–08.
- 2010 “Angustia, horror y soledad: Los insomnios de Darío ante los vanguardistas españoles.” *Procedimientos del VIII Simposio Internacional Rubén Darío* (2010): 49–60.

**BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES**

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- 2019 Book review. *From Paris to Tlön: Surrealism as World Literature*. By Delia Ungureanu. New York: Bloomsbury, 2018. In *Canadian Review of Comparative Literature* 46.1 (2019): 179–82.
- 2016 Book review. *Lorca in Tune with Falla: Literary and Musical Interludes*. By Nelson R. Orringer. Toronto: U of Toronto P, 2014. *University of Toronto Quarterly* 85.3 (2016): 437–39.
- 2014 Book review. *La novela política. Novelistas españolas del siglo XXI y compromiso histórico*. By Francisco Javier Díez de Revenga. Valladolid: Universidad de Valladolid, 2012. *Bulletin of Spanish Studies* 91.3 (2014): 477–78.
- 2011 Encyclopedia entry. “Arturo Barea Ogazón (1897–1957).” In *World Literature in Spanish: An Encyclopedia*. Vol. 1. Eds. Maureen Ihrle and Salvador A. Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. 88.
- 2011 Encyclopedia entry. “Spain and Self-Identity in the Nation.” In *World Literature in Spanish: An Encyclopedia*. Vol. 3. Eds. Maureen Ihrle and Salvador A. Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. 918–920.

**PUBLICATIONS SUBMITTED (UNDER REVIEW)**

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- Article “Digno de la memoria: el recuerdo literario en la poesía borgeana tardía.” Under review (*Borges y los otros*).

**CONFERENCE PRESENTATIONS (PEER-REVIEWED)**

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- 2022 “Historia, poesía y exilio: Antonio Machado y la novel gráfica española.” To be presented at *Congreso Internacional Memorias Periféricas de la Guerra Civil y el Franquismo: Literaturas, Culturas e Ideologías*. Universitat de València, Valencia, Spain, March 9-11, 2022.
- 2020 “‘Vagando en sueños’: The Poetry and Exile of Antonio Machado in the Spanish Graphic Novel.” To be presented at *Comics in Dialogue / Conversaciones en torno al cómic*. Universidad Complutense de Madrid, Madrid, Spain, April 14-17, 2020. Conference cancelled due to COVID-19 pandemic.
- 2019 “Specters of Lorca: Re-memembering Lost Voices in Contemporary Spanish Graphic Narrative.” Presented at the *MLA International Symposium*. Universidade Católica Portuguesa, Lisbon, Portugal, July 23–25, 2019.
- 2018 “Federico García Lorca and the Graphic Novel: Visual Crossings between History

- and Poetry.” Presented at *Unicómic XX: Congreso Internacional de Estudios Universitarios sobre el Cómic*. Universidad de Alicante, Alicante, Spain, September 27–29, 2018.
- 2017 “‘Melancólico espejo’: From Garcilaso’s ‘Églogas’ to Luis Cernuda’s *Égloga, elegía, oda*.” Presented at the *XIII Biennial Conference. Society for Renaissance and Baroque Hispanic Poetry*. Universidad de Sevilla, Sevilla, Spain, October 18–20, 2017.
- 2017 “Andalucía en el corazón: Correspondencias poéticas de vanguardia.” Presented at the *De sur a sur: Intercambios artísticos y relaciones culturales* conference. Universidad de Granada, Granada, Spain, April 5–7, 2017.
- 2016 “Longing and Loss: From William Shakespeare’s Verse to Federico García Lorca’s 100 Unwritten Sonnets.” Presented at the *Cervantes & Shakespeare: 400 Years of Dialogue with the Arts* conference. Universidade de Lisboa, Lisbon, Portugal, November 7–11, 2016.
- 2016 “‘Noches negras’: Violencia y subversión del espacio dramático en el *Retablillo de don Cristóbal* de Federico García Lorca.” Presented at the *XVIII Congreso Internacional de Theatralia*. Cervantes Society, Madrid, Spain, April 21–22, 2016.
- 2015 “‘La vieja esencia del teatro’ and the Limits of Representation: From *Don Quijote* to García Lorca’s *Retablillo de don Cristóbal*.” Presented at the *41st International Symposium of Hispanic Literature: The Influence of Don Quixote in the Humanities*. California State University–Dominguez Hills, April 15–17, 2015.
- 2014 “Anxious Pleasures: The Spanish Foundations of the Philosophy of Georges Bataille.” Presented at the *Rocky Mountain Modern Language Association Conference*. Boise, ID, October 9–11, 2014.
- 2014 “Lessons for Living: Co-existence and Self-Identity in Vicente Aleixandre’s *Historia del corazón*.” Presented at the *XIII Congreso Internacional de Literatura Hispánica*. Cartagena de Indias, Colombia, March 12–14, 2014.
- 2013 “The Poetic Imperative: Pedagogical Musings on Teaching Spanish Poetry.” Presented at the *Utah Academy of Sciences, Arts & Letters Annual Conference*. Utah Valley University, April 12, 2013.
- 2013 “Federico García Lorca’s Theory of the Outsider: Identification and Annihilation in ‘After a Walk’.” Presented at the *Society for the Interdisciplinary Study of Social Imagery* conference. Colorado Springs, CO, March 7–9, 2013.
- 2012 “Visions of Excess: Life, Love and the Pursuit of Pleasure in Juan Antonio González Iglesias’s *Eros es más* (2008).” Presented at the *Rocky Mountain Modern Language Association Conference*. Boulder, CO, October 11–13, 2012.

- 2012 “Digno de la memoria: el recuerdo literario en la poesía borgeana tardía.” Presented at the *Borges y los otros* conference. Fundación Internacional Jorge Luis Borges, Buenos Aires, Argentina, August 21–23, 2012.
- 2012 “*Aletheia* and the Exuberance of Life: The Recent Poetic Production of Juan Antonio González-Iglesias.” Presented at the *Utah Academy of Sciences, Arts & Letters Annual Conference*. Utah State University, April 13, 2012.
- 2011 “‘La cara de luna de mi madre’: Nuria Amat’s Revolution in Poetic Language in ‘Casa de verano’.” Presented at *XXI Congreso Anual de la AILCFH*. Universitat de Barcelona, Spain, October 19–21, 2011.
- 2011 “The Aesthetics of Anguish: Reality and Desire in García Lorca’s Poetry.” Presented at the *X Congreso Internacional de Literatura Hispánica*. San Juan, Puerto Rico, March 2–5, 2011.
- 2010 “Genre Trouble: Writing, Imagination, and Madness in Rosa Montero’s *La loca de la casa*.” Presented at the *Contemporary Women’s Writing: New Texts, Approaches, and Technologies* Conference. San Diego, CA, July 7–9, 2010.
- 2010 “Truth and Anguish: Fusion with the Beloved in Lorca’s *Sonetos del amor oscuro*.” Presented at *Poesía: Conference on Spanish and Hispanic-American Poetry*. Wake Forest University, April 9–10, 2010.
- 2009 “Sub-Realist Expression in Spain: Juan Larrea and the Hispanic Avant-Garde.” Presented at the *Rocky Mountain Modern Language Association Conference*. Snowbird, UT, October 8–10, 2009.
- 2007 “Materialismos sensuales: Contextos e intertextos gongorinos en el ‘Soneto gongorino’ de Federico García Lorca.” Presented at the *VIII Biennial Conference. Society for Renaissance and Baroque Hispanic Poetry*. Córdoba, Spain, October 18–20, 2007.
- 2006 “‘At Five in the Afternoon’: Towards a Poetics of *Duende* in Bataille and Hemingway.” Presented at the *12<sup>th</sup> Biennial International Hemingway Conference*. “Hemingway in Andalusia.” Málaga and Ronda, Spain, June 25–30, 2006.
- 2005 “Re-membering Stories and Histories: The Cervantine Intertext in *Soldados de Salamina*.” Presented at the *Framing the Quixote Conference*. Brigham Young University, October 12–15, 2005.
- 2005 “Informe-ing in Lorca: Dissident Surrealism in Spain.” Presented at the *Kentucky Foreign Language Conference*. University of Kentucky, April 21–23, 2005.
- 2004 “Blackened Beauty: Investigating the Latin American Avant-Garde, or Towards a Poetics of the Uncanny.” Presented at the *Kentucky Foreign Language Conference*. University of Kentucky, April 15–17, 2004.

- 2004 “Drugs, Decadence, and *The Doors of Perception* in Manuel Díaz Rodríguez’s *Sangre patricia*.” Presented at the *Twelfth Annual Graduate Conference on Romance Studies*. Boston College, March 26–27, 2004.
- 2004 “Mito y metáfora: Hacia una construcción de la identidad de la mujer española contemporánea en *El corazón del Tártaro*.” Presented at the *20<sup>th</sup> Century Literature Conference*. University of Louisville, February 26–28, 2004.
- 2002 “Pleasure, Games, and the Aesthetics of Cruelty on the Ducal Stage.” Presented at the *Mid-American Conference in Hispanic Literatures*. Washington University in Saint Louis, September 26–28, 2002.

#### INVITED LECTURES AND JOB TALKS

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- 2018 “Federico García Lorca: From Literary Icon to Graphic Novel Superhero.” Invited lecture presented at the *Centro de Lenguas Modernas—Universidad de Granada*, in conjunction with *Bucknell en España*, March 20, 2018. Invited by Dr. Collin McKinney. Honorarium awarded.
- 2017 “Metaphors and Memory in *Las lágrimas de San Lorenzo*: Julio Llamazares and the Lyrical Novel.” Invited lecture presented at the *Poetry and Its Others* workshop. Robert Penn Warren Center for the Humanities, Vanderbilt University, Nashville, TN, December 9, 2017. Invited by Dr. Christina Karageorgou-Bastea. Honorarium awarded.
- 2011 “Spanish Surrealism’s Absent Father: The Poetry and Poetics of Juan Larrea.” Invited lecture presented at Brigham Young University. Department of Spanish and Portuguese, November 14, 2011. Invited by Dr. Dale Pratt. Honorarium awarded.
- 2010 “Angustia, horror y soledad: Los insomnios de Darío ante los vanguardistas españoles.” Invited lecture presented at the *VIII Simposio Internacional Rubén Darío*. León, Nicaragua, January 15–19, 2010. Invited by Esthela Calderón.
- 2009 “Emptied Space, Lonely World, River’s Mouth: Rethinking Surrealism in Lorca’s *Poet in New York*.” Invited lecture presented at Utah State University. Department of Languages, Philosophy & Speech Communication, February 6, 2009. Invited by Dr. Brad Hall.
- 2007 “La estética de lo informe: *Poeta en Nueva York* y el surrealismo hispánico.” Invited lecture presented at the University of Iowa. Department of Spanish and Portuguese, December 4, 2007. Invited by Dr. Luis Martín-Estudillo.
- 2007 “Meditations on the Void: Federico García Lorca’s ‘Nocturne of Emptied Space.’” Invited lecture presented at Grinnell College. Department of Spanish, January 29, 2007. Invited by Dr. Valerie Benoist.

- 2007 “Diálogos sobre lo informe: Lorca y Bataille.” Invited lecture presented at Yale University. Department of Spanish and Portuguese, January 23, 2007. Invited by Dr. Rolena Adorno.

#### **PUBLIC INTERVIEWS IN MEDIA OUTLETS**

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- 2019 “Lorca «vuelve» a EE UU.” [“Lorca *Returns* to the USA”]. I was interviewed by Juanjo Payá for *Diario Información Alicante*, a local newspaper in Alicante, Spain regarding the work I am doing on Spanish graphic narratives. Carles Esquembre, the author/illustrator of one of the graphic novels I recently presented on, is from the area and this was of local interest. January 20, 2019.  
<<https://www.diarioinformacion.com/cultura/2019/01/20/lorca-vuelve-ee-uu/2109231.html>>.

#### **INTRAMURAL LECTURES, SPEECHES, PUBLIC TALKS**

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- 2021 “The Blissful Imperative: A Trajectory from Poetic Utterance to Graphic Narrative.” Inaugural Lecture. Nora Eccles Harrison Museum of Art. Utah State University. October 27, 2021.
- 2019 “Spanish Poetry as a Way of Life.” Induction Ceremony. *Sociedad Honoraria Hispánica*. Olympus High School. Holladay, Utah. January 31, 2019.
- 2015 “The Man Behind La Mancha.” Utah Festival Academy lecture, in conjunction with the Utah Festival Opera & Musical Theatre’s production of *Man of La Mancha*. Dansante Recital Hall. Logan, UT, July 18, 2015.
- 2011 “Degrees to Anywhere.” Commencement Speech (College Teacher of the Year). College of Humanities and Social Sciences. Utah State University, May 7, 2011.
- 2008 “Death and Desire in Modern Hispanic Poetry: Reflections on the Grinnell College Libraries’ Andrew P. Debicki Collection.” Invited lecture presented at Burling Library (Grinnell College) as part of the *Poetry, Fiction, and Music* series. April 16, 2008.
- 2007 “Margins of Poetry: Performing the Formless in Lorca’s Surrealism.” Public lecture presented at the Robert Penn Warren Center for the Humanities. Vanderbilt University, March 21, 2007.

#### **GRANTS AND FELLOWSHIPS**

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- 2020 *Humanities & Social Sciences* (CHaSS) faculty travel grant (\$1000), Utah State University. Support for research during Spring 2020.

- 2019 *Humanities & Social Sciences (CHaSS) faculty travel grant (\$900), Utah State University. Support for research during Spring 2019.*
- 2018 *Humanities & Social Sciences (CHaSS) faculty travel grant (\$1250), Utah State University. Support for research during Fall 2018.*
- 2018 *Faculty-Student Summer Mentorship Grant (\$1000). For research project by Westin Smith.*
- 2018 Research, curricular development, and travel support from CHaSS Dean Joseph Ward (\$1500), Utah State University. Support for research during Spring 2018.
- 2017–2018 O.C. Tanner Foundation, *Tanner Talks* lecture series “Poetry, the Stranger” (\$12,000). Four speakers hosted on Utah State University campus between Fall 2017 and Spring 2018. Funding awarded in conjunction with CHaSS, Utah State University (co-organized with Dr. Felipe Valencia of USU).
- 2017 *Humanities & Social Sciences (CHaSS) faculty travel grant (\$1250), Utah State University. Support for research during Fall 2017.*
- 2017 Research and travel support from CHaSS Dean Joseph Ward (\$1900), Utah State University. Support for research during Spring 2017.
- 2016 *Humanities & Social Sciences (CHaSS) faculty travel grant (\$1000), Utah State University. Support for research during Fall 2016.*
- 2016 *Humanities & Social Sciences (CHaSS) faculty travel grant (\$1000), Utah State University. Support for research during Spring 2016.*
- 2015 *Humanities & Social Sciences (CHaSS) faculty travel grant (\$816), Utah State University. Support for research during Spring 2015.*
- 2014 *Mountain West Center for Regional Studies Small Grant (\$2000), Utah State University. Support for costs associated with publication of *García Lorca at the Edge of Surrealism* (Bucknell UP, 2014).*
- 2014 *Humanities & Social Sciences (CHaSS) faculty travel grant (\$880), Utah State University. Support for research during Spring 2014.*
- 2012 *Humanities & Social Sciences (CHaSS) faculty travel grant (\$500), Utah State University. Support for research during Summer 2012.*
- 2011 *Humanities & Social Sciences (CHaSS) faculty travel grant (\$1000), Utah State University. Support for research during Fall 2011.*

- 2011 *Center for Women and Gender Studies* travel grant (\$500), Utah State University. Support for research during Fall 2011.
- 2011 *Humanities & Social Sciences (CHaSS)* faculty travel grant (\$1000), Utah State University. Support for research during Spring 2011.
- 2010 *Center for Women and Gender Studies* travel grant (\$500), Utah State University. Support for research during Summer 2010.
- 2010 *Humanities, Arts & Social Sciences (HASS)* faculty travel award (\$643), Utah State University. Support for research during Summer 2010.
- 2008 *Committee on Support of Faculty Scholarship* Summer research grant, Grinnell College. Support for Summer research on *Lorca's Libraries: Philosophical and Literary Intertexts in Lorca's Work*. Madrid and Granada, Spain. May 2008.
- 2008 *Instructional Support Committee* grant, Grinnell College. Support to attend and research the *Dalí : Painting and Film* art exhibition. Los Angeles County Museum of Art. Los Angeles, CA. January 3–5, 2008.
- 2007 *Committee on Support of Faculty Scholarship* grant, Grinnell College. Travel grant to present research at the *VIII Biennial Conference. Society for Renaissance and Baroque Hispanic Poetry*. Córdoba, Spain, October 18–20, 2007.
- 2007 *Instructional Support Committee* grant, Grinnell College. Support to attend poetry workshop “How to Read Poetry and Encounter Art” by Edward Hirsch. The Art Institute of Chicago. Chicago, IL. September 14–16, 2007.
- 2006–2007 *College of Arts & Science / Robert Penn Warren Center for the Humanities Full Year Fellowship (2006–2007)*, Vanderbilt University, \$18,000 award (plus \$2,000 research expense fund) for dissertation research and writing. Research directed by Christina Karageorgou-Bastea.
- 2006 *Robert Penn Warren Center for the Humanities 2006 Summer Fellowship*, Vanderbilt University, \$4,500 award for dissertation research and participation in Summer Fellows program and seminars. Research directed by Christina Karageorgou-Bastea.
- 2006 *Jim & Nancy Hinkle Travel Grant*, The Ernest Hemingway Foundation, \$500 award to present research at the *12<sup>th</sup> Biennial International Hemingway Conference*, “Hemingway in Andalusia.” Málaga and Ronda, Spain, June 25–30, 2006.
- 2006 Graduate School travel grant, Spring 2006, Vanderbilt University, \$1,000 award to present research at the *12<sup>th</sup> Biennial International Hemingway Conference*, “Hemingway in Andalusia.” Málaga and Ronda, Spain, June 25–30, 2006.

- 2005 *College of Arts & Science 2005 Summer Research Award*, Vanderbilt University, \$4,000 award for “. . . , he loves me not’: Rotten Roses and Other Botanical Bereavements in García Lorca’s *Doña Rosita, the Spinster*.” Research directed by Christina Karageorgou-Bastea.
- 2004 *College of Arts & Science 2004 Summer Research Award*, Vanderbilt University, \$4,000 award for “Revising Spanish Surrealism: Georges Bataille’s ‘Formless’ as Poetic Theory.” Research directed by Christina Karageorgou-Bastea.

## AWARDS

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- 2021 Nominee. *Dean’s Giraffe Award*, College of Humanities and Social Sciences. Utah State University.
- 2018 Nominee. *Dean’s Giraffe Award*, College of Humanities and Social Sciences. Utah State University.
- 2018 Nominee (1 of 8). *Faculty University Service Award* (Robins Award), Utah State University.
- 2018 Recipient. *College Ed Glatfelter Faculty Service* award, College of Humanities and Social Sciences. Utah State University.
- 2017 Recipient. *Department Ed Glatfelter Faculty Service* award, LPCS Dept. Utah State University.
- 2014 Recipient. *Department Researcher of the Year* award, LPCS Dept. Utah State University.
- 2013 Best Paper Award. Foreign Language, Humanities & Philosophy division. *Utah Academy of Sciences, Arts & Letters*. Award for paper titled “The Poetic Imperative: The Humanities, Spanish Poetry, and Pedagogies of Hope.” Fall 2013. Cash award.
- 2013 Nominee. *College Faculty Undergraduate Advisor of the Year* award, College of Humanities and Social Sciences. Utah State University.
- 2012 Recipient. *Department Faculty Undergraduate Advisor of the Year* award, LPSC Dept. Utah State University.
- 2011 Nominee. *Department Researcher of the Year* award, LPSC Dept. Utah State University.
- 2011 Nominee. *Department Teacher of the Year* award, LPSC Dept. Utah State University.
- 2011 Nominee (1 of 8). *University Professor of the Year* (Robins Award), Utah State University.

- 2011 Recipient. *College Teacher of the Year* award, College of Humanities and Social Sciences. Utah State University.
- 2010 Recipient. *Department Teacher of the Year* award, LPSC Dept. Utah State University.

## **TEACHING EXPERIENCE**

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- 2009–current Utah State University, *Associate Professor of Spanish, Assistant Professor of Spanish*  
 Spanish 4900\*: Topics in Spanish Literature: Graphic Spain: Recent Developments in the Spanish Graphic Novel  
 Spanish 4900\*: Topics in Spanish Literature: The Eyes and I's of Spanish Surrealism— Federico García Lorca, Luis Buñuel, and Salvador Dalí  
 Spanish 4900\*: Topics in Spanish Literature: Voices of the Hispanic Avant-garde— Poetry of Solidarity, War, and Exile  
 Spanish 4900\*: Topics in Spanish Literature: Ethics and Associations of the Hispanic Avant-garde— Federico García Lorca and Pablo Neruda  
 Spanish 4900\*: Topics of Spanish Literature: The Generation of 1927 and Contemporary Poetic Renovations  
 Spanish 4900\*: Topics of Spanish Literature: The Generation of 1927 Between Poetic Purity and Revolution  
 Spanish 4880\*: Contemporary Spanish Narrative: (Directed readings course with Ms. Danielle Christensen)  
 Spanish 3610\*: Survey of Spanish Literature II (18th–21st C. Spanish Lit.)  
 Spanish 3600\*: Survey of Spanish Literature I (Medieval–17th C. Spanish Lit.)  
 Spanish 3550\*: Spanish Culture and Civilization  
 Spanish 3300\*: Introduction to Hispanic Literature and Literary Analysis  
 Spanish 3060\*: Advanced Composition and Conversation  
 Spanish 2020: Second Year Spanish II  
 Spanish 1020: First Year Spanish II  
 Spanish 1010: First Year Spanish I  
 USU 1010: Freshman Connections course
- 2018–2020 Utah State University, *Distinguished Associate Professor of Honors Education*  
 Honors 1320\*: Why Poetry Matters: The Ethics and Aesthetics of Modern World Poetry
- Summer 2018 Brigham Young University–Salt Lake Center, *Visiting Instructor of Spanish*  
 Spanish 345\*: Iberian Civilization
- Fall 2015 Brigham Young University, *Visiting Instructor of Spanish*  
 Spanish 339\*: Introduction to Hispanic Literature
- 2007–2009 Grinnell College, *Assistant Professor of Spanish*  
 Spanish 397\*: Spanish Peninsular Lyricism: Developments of the Self in Spanish Poetry and Painting (Directed readings course with Mr. Karl Kremling)

Spanish 385\*: The Eyes and I's of Spanish Surrealism: Lorca, Buñuel, and Dalí  
 Spanish 314\*: Contemporary Spanish Novel: Re-membering Stories and Histories  
 Spanish 295\*: Lyrical Images: Poems and Paintings in the Spanish Context  
 Spanish 285: Reading and Discussion of Hispanic Texts  
 Spanish 217: Intermediate Spanish  
 Spanish 106: Introduction to Spanish Language II

2003–2005 Vanderbilt University, *Spanish Instructor*  
 Spanish 203\*: Introduction to Hispanic Literature and Literary Analysis  
 Spanish 201: Intermediate Spanish Composition  
 Spanish 101: First Year Spanish Grammar and Conversation

2001–2003 Brigham Young University, *Spanish Instructor*  
 Spanish 201: Introduction to Hispanic Culture, Literature, and History  
 Spanish 101: First Year Spanish Grammar and Conversation

(\* = courses developed by DFR)

#### **STUDENTS MENTORED IN ADVANCED RESEARCH PROJECTS AND HONORS CONTRACTS**

2019–2021 Stuart Cameron, “Cultural Memory and Media: Spanish Republicans and the Spanish Civil War.” MA thesis, History. USU

Summer 2019 Westin Smith, ““A Useless Cry?: Gender Equality and Social Justice in Ángela Figuera Aymerich’s *El grito inútil*.” Paper presented at the XXIV Conferencia Internacional de Literatura Hispánica.

Summer 2019 Sierra Benson, “Spain Faculty-led Study Abroad.” Honors Contract supervised.

Summer 2019 Danielle Jensen, “USU Study Abroad in Spain.” Honors Contract supervised.

Summer 2019 Cody Standing, “Logroño, Spain Study Abroad.” Honors Contract supervised.

Summer 2019 Madison Wadsworth, “USU—Spanish Language—Spain.” Honors Contract supervised.

Summer 2018 Westin Smith, “A Useless Cry?: Gender Equality and Social Justice in Ángela Figuera Aymerich’s *El grito inútil*.” CHaSS, Faculty-Student Summer Mentorship Grant project.

Summer 2013 Colin Anderson, “Study Abroad in Spain for Spanish.” Honors Contract supervised.

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**SERVICE TO THE PROFESSION – PANEL AND COMMITTEE WORK**


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- 2019 Seminar Session Co-Chair and Co-Moderator (with Dr. Collin McKinney, Bucknell U). “Graphic Spain: Recent Developments in Spanish Graphic Narrative.” *North Eastern MLA Annual Convention*. Washington DC, March 21, 2019.
- 2016 Session Chair and Moderator. “Humanities, Philosophy & Foreign Language.” *Utah Academy of Sciences, Arts & Letters Annual Conference*. Westminster College, Salt lake City, UT, March 10, 2016.
- 2013–2016 Chair. Humanities/Philosophy/Foreign Language division. *Utah Academy of Sciences, Arts & Letters*. Member of *Academy* officers committee.
- 2015 Session Chair and Moderator. “Humanities, Philosophy & Foreign Language” (2 sessions). *Utah Academy of Sciences, Arts & Letters Annual Conference*. Snow College, Ephraim, UT, March 27, 2015.
- 2014 Session Chair and Moderator. “Humanities, Philosophy & Foreign Language.” *Utah Academy of Sciences, Arts & Letters Annual Conference*. Dixie State University, St. George, UT, April 11, 2014.
- 2014 Invited Session Moderator. *Graduate Student Conference on Federico García Lorca*. Department of Spanish and Portuguese. Brigham Young University. April 1, 2014. Invited by Dr. Cecelia Cavanaugh, Chestnut Hill College (visiting Lorca scholar at BYU).
- 2014 Session Moderator. “Temas, técnicas y tendencias de la poesía hispánica.” *XIII Congreso Internacional de Literatura Hispánica*. Cartagena de Indias, Colombia, March 14, 2014.
- 2011 Session Moderator. “Mujer, deseo y memoria en la poesía hispánica.” *X Congreso Internacional de Literatura Hispánica*. San Juan, Puerto Rico, March 4, 2011.
- 2010 Invited Panelist. *Prof 101: Launching Successful Faculty Careers*. Vanderbilt University. February 6, 2010. Event funded by VU’s Office of the Provost for Research and Graduate Education. Honorarium awarded.
- 2008 *Sigma Delta Pi* summer scholarship judge.

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**SERVICE TO THE PROFESSION – EDITORIAL WORK**


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- 2017 Manuscript Evaluator. *Revista de Estudios Hispánicos*. Department of Romance Languages and Literatures. Washington University in St. Louis. St. Louis, MO. September 2017.

- 2016–2017 Book manuscript evaluations. Bucknell University Press. Lewisburg, PA. Commissioned. December 2016 and September 2017.
- 2014 Manuscript Evaluator. *Revista Mexicana de Ciencias Políticas y Sociales*. Social Sciences Department. Universidad Nacional Autónoma de México – Mexico City, Mexico. August 2014.
- 2014 Manuscript Evaluator. *Ideas y Valores: Revista Colombiana de Filosofía*. Philosophy Department. Universidad Nacional de Colombia – Bogotá, Colombia. March 2014.
- 2013 Manuscript Evaluator. *Acta Literaria*. Spanish Department. Universidad de Concepción – Concepción, Chile. September. 2013.
- 2010 Manuscript Evaluator. *Perífrasis: Revista de Literatura, Teoría y Crítica*. Humanities and Literature Department. Universidad de los Andes – Bogotá, Colombia. January 2010.
- 2010–2013 Copy Editor. *Hispania*. Copy-editing of 4–6 articles per year.
- 2010 Textbook Reviewer. Commissioned review of *Tu mundo*, First Ed. McGraw-Hill. July 2010.
- 2004–2007 Editorial board member, *Afro-Hispanic Review*.
- 2006 Index preparation (with Jonathan Wade) for *Cervantes in the Middle: Realism and Reality in the Spanish Novel from Lazarillo de Tormes to Niebla*. By Edward H. Friedman. Newark, DE: Juan de la Cuesta, 2006. 323–27.
- 2004–2005 Assistant editor, *Afro-Hispanic Review* 24.1 (2004–2005).
- 2003 Editor, *Tirso de Molina's Don Gil de las calzas verdes: Study Guide*. BYU Golden Age Theater Production, 2003.
- 2002 Editor, *La Marca Hispánica* 13 (2002). Graduate Student Journal. BYU.
- 2001–2002 Co-editor (with Ryan Davis), *La voz del otro*. A Spanish and Portuguese dept. newsletter, BYU, 2001–2002.

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#### **SERVICE TO THE UNIVERSITY / COLLEGE (UTAH STATE UNIV. / CHASS)**

- 2017–2020 Alternate. USU Faculty Senate. Three year term.
- 2018, 2020 Honors Admissions Committee. Honors Program, USU. Spring 2018 and 2020.
- 2016–2019 Departmental Honors Advisor. Liaison between USU Honors program and Languages faculty of LPCS Department.

- 2018 Distinguished Professor Review Committee. College of Humanities and Social Sciences. Utah State University. Fall 2018.
- 2017–2018 Student Scholarship Review Committee. College of Humanities and Social Sciences. Utah State University. Spring 2017 and 2018.
- 2014–2015 “Classroom Visioning Committee” for new Humanities building. Utah State University. Spring 2014–Spring 2015.
- 2012–2013 Faculty Grant Review Panel. College of Humanities and Social Sciences. Utah State University. Fall 2012–Spring 2013. Honorarium awarded.
- 2012 Awards Committee. College of Humanities and Social Sciences. Utah State University. Spring 2012.
- 2010–2013 Club Adviser. Utah State University club *Serve Others, Find Yourself* (SOFY).
- 2016–present Chair of Tenure and Promotion Committee (Felipe Valencia).

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**SERVICE TO THE LPCS DEPARTMENT, FORMERLY LPSC (UTAH STATE UNIV.)**

- 2019–2021 Spanish Section coordinator.
- 2019–2020 Search Committee Member (Spanish lecturer). LPCS Dept. Utah State University.
- 2019 On-site director for SOIS (Study Overseas in Spanish), Summer 2019. Logroño, Spain.
- 2018–2021 Member of Tenure and Promotion Committee (Kaitlin Phillips).
- 2017–2018 Chair of SOIS (Study Overseas in Spanish) committee. Utah State University.
- 2018 Session Moderator. *15<sup>th</sup> Annual LPCS Student Research Symposium*, Utah State University. April 20, 2018.
- 2017 Member of SOIS (Study Overseas in Spanish) scholarship committee. Utah State University.
- 2017 Member of Tenure and Promotion Committee (Elena Shvidko).
- 2017 On-site director for faculty-led summer program in France, Summer 2017. Paris and Perpignan, France.

- 2017 Session Moderator. *14<sup>th</sup> Annual LPCS Student Research Symposium*, Utah State University. April 21, 2017.
- 2017 Search Committee Member (Spanish post-doc). LPCS Dept. Utah State University.
- 2017 Member of LPCS Scholarship Selection Committee. Spring 2017.
- 2016–2021 Chair of Tenure and Promotion Committee (Felipe Valencia).
- 2016–2017 Search Committee Member (French lecturer). LPCS Dept. Utah State University.
- 2016 Awards Committee. LPCS Dept. Utah State University. Fall 2016.
- 2016 Member of Promotion Committee (Kevin Krogh). Fall 2016.
- 2015 Member of LPCS Scholarship Selection Committee. Spring 2015.
- 2014–2015 Chair of Search Committee (Golden Age literature tenure-track position). LPCS Dept. Utah State University.
- 2014 Session Moderator. *11<sup>th</sup> Annual LPCS Student Research Symposium*, Utah State University. April 25, 2014.
- 2014 Member of LPCS Scholarship Selection Committee. Spring 2014.
- 2013 Awards Committee. LPCS Dept. Utah State University. Fall 2013.
- 2013 On-site director for SOIS (Study Overseas in Spanish), Summer 2013. Logroño, Spain.
- 2013 Session Moderator. *10<sup>th</sup> Annual LPCS Student Research Symposium*, Utah State University. April 26, 2013.
- 2013 “Best Paper Award” committee member. *10<sup>th</sup> Annual LPCS Student Research Symposium*, Utah State University. Spring 2013.
- 2013 Member of LPCS Scholarship Selection Committee. Spring 2013.
- 2012 Chair of Search Committee (Instructor of Spanish position). LPCS Dept. Utah State University.
- 2012 Session Moderator. *9<sup>th</sup> Annual LPSC Student Research Symposium*, Utah State University. April 20, 2012.
- 2012 “Best Paper Award” committee member. *9<sup>th</sup> Annual LPSC Student Research Symposium*, Utah State University.

- 2011–2012 Chair of SOIS (Study Overseas in Spanish) committee. Utah State University.
- 2011–2012 Search Committee Member (Latino Studies tenure-track position). LPSC Dept. Utah State University.
- 2011–present Sub-section Head (Peninsular). LPSC Dept. Utah State University.
- 2011 Awards Committee. LPSC Dept. Utah State University. Fall 2011.
- 2010–present Adviser and mentor. Faculty adviser to 20+ students majoring in Spanish and Global Communication (including oversight of Global Comm practicums).
- 2010 Session Moderator. *7<sup>th</sup> Annual LPSC Student Research Symposium*, Utah State University. April 23, 2010.
- 2009–2010 Assistance in directing the First and Second Bi-Annual Spanish Graduate School Information Workshops. Utah State University. Fall 2009 and Spring 2010.
- 2009–present Member of SOIS (Study Overseas in Spanish) committee. Utah State University.

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#### **OTHER COLLEGE AND DEPARTMENTAL SERVICE (GRINNELL C. AND VANDERBILT U.)**

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- 2007–2009 Adviser and mentor. Grinnell College. Served as faculty adviser to 10+ students. Two students from my 20<sup>th</sup>-century narrative course were awarded College funding to present innovative research at the *Spanish Civil War: History, Memory, Representation* Conference (Cardiff, Wales. February 9–10, 2008).
- 2008–2009 Member of Off-Campus Study committee. Grinnell College.
- 2008–2009 Spanish House faculty coordinator. Grinnell College.
- 2006 Organizational committee member and panel chair, *Authority, the Law, and the Word*, Graduate Student Conference, Vanderbilt University. October 6–7, 2006.

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#### **FOREIGN LANGUAGES**

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Spanish: Near-native  
 Portuguese: Conversant  
 French: Reading knowledge

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#### **PROFESSIONAL ASSOCIATIONS**

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*Modern Language Association*

*Rocky Mountain Modern Language Association*  
*North Eastern Modern Language Association*  
*Friend of the Federico García Lorca Foundation*  
*The Poetry Foundation*  
*Sigma Delta Pi Spanish Honor Society*