

JASMINE YU-HSING CHEN

Department of World Languages and Cultures
Utah State University
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EDUCATION

- 2018 Ph.D. University of Wisconsin–Madison, Asian Languages and Cultures (Chinese Literature)
Minor in Transdisciplinary Study of Visual Cultures
- 2009 M.A. National Taiwan University, Taiwan Studies (Literature and Theatre)
Minor in Women’s and Gender Studies
- 2005 B.A. National Taiwan University, Chinese (with honors)

ACADEMIC APPOINTMENTS

- 2024–present Utah State University (USU)
Associate Professor, Department of World Languages and Cultures
- 2018–2024 Utah State University (USU)
Assistant Professor, Department of World Languages and Cultures
- 2017–18 University of Illinois–Springfield (UIS)
Adjunct Instructor, Department of English and Modern Languages
- 2013–17 University of Wisconsin–Madison (UW–Madison)
Lecturer/Teaching Assistant, Department of Asian Languages and Cultures

PUBLICATIONS

Peer-reviewed Monograph

- 2010 *Fantasy World of Taiwanese Opera: The History and Progress of “O-pei-la” Performance* (in Chinese) (Taipei: Dawshiang).

Peer-reviewed Journal Articles

- 2024 “Beyond Words: Navigating Aural Fantasies in Chinese Boys’ Love Audio Drama.” *M/C: A Journal of Media and Culture*, 27(2). <https://doi.org/10.5204/mcj.3033>
- 2022 “Performing Chineseness Overseas: Peking Opera, Photography, and the KMT’s Chinese Nationalism during the Cold War.” *Journal of Chinese Overseas* 18 (1): 90–117.
- 2021 “Queering the Nation? Gendered Chineseness, Crossdressing, and the Reception of *Love Eterne* in Taiwan.” *Prism: Theory and Modern Chinese Literature* 18 (1): 49–69.
- 2021 “Becoming Animated: Relational Techniques and Technologies in Pili Puppetry.” *Comparative Media Arts Journal* (9). <https://www.sfu.ca/cmajournal/issues/issue-nine--relations.html>

- 2020 “Bleeding Puppets: Transmediating Genre in Pili Puppetry.” *M/C: A Journal of Media and Culture* 23(5). <https://doi.org/10.5204/mcj.1681>
- 2019 “Transmuting Tradition: The Transformation of Taiwanese Glove Puppetry in Pili Productions.” *Journal of the Oriental Society of Australia* (51): 26-46.
- 2016 “Stepping out of the Frame: Contemporary *Jingju* Actor Training in Taiwan.” *Theatre, Dance and Performance Training* 7 (3): 389-402.

Peer-reviewed Book Chapters

* denotes student collaborators

- 2024 “Homemaking Allegory: Animating Taiwanese Local Memory in *The Little Sun*.” In *Chinese Animation: Multiplicities in Motion*, edited by Daisy Yan Du, John Crespi, and Yiman Wang, 301-327. Cambridge: Harvard University Press. (Forthcoming)
- 2024 Jasmine Chen, *Sydney Pond, and *Emma Clawson. “Teaching Contemporary China through Documentary: The Topic of Left-behind Children.” In *Teaching Film from the People’s Republic of China*, edited by Zhuoyi Wang, Emily Wilcox, and Hongmei Yu, 143-157. New York: Modern Language Association (MLA).
- 2023 “Bringing Culture into Language Classrooms: Creative Puppetry and the Teaching of Chinese as a Foreign Language.” In *How to Actively Engage Our Students in the Language Classes*, edited by Carmela B. Scala, 51-66. Wilmington: Vernon Press.
- 2022 “Beyond Actions: Remodeling Heroine-Hood in *The Grandmaster*.” In *Gender and Action Films: Road Warriors, Bombshells and Atomic Blondes*, edited by Steven Gerrard and Renee Middlemost, 103-116. Bingley, UK: Emerald Publishing.
- 2022 “Hybrid Theatre: The Origin and Development of Creative Taiwanese Opera.” In *A Century of Development in Taiwan: From Colony to Modern State*, edited by Peter C.Y. Chow, 307-324. Northampton, MA: Edward Elgar Publishing.
- 2019 “Stepping out of the Frame: Contemporary *jingju* Actor Training and Cross-cultural Performance in Taiwan.” In *Intercultural Acting and Performer Training*, edited by Phillip Zarrilli, Thirunalan Sasitharan, and Anuradha Kapur, 77-91. London: Routledge.
- 2012 “From Shanghai Novels to Taiwanese Ballads: The Transmedia Adaptation and Cultural Translation in *Lady of Steel*” (in Chinese). In *Selected Articles on Chinese Folk Literature and Culture*, edited by the Association of Chinese Oral Literature, 513-524. Taipei: Chinese Culture University Press.
- 2009 “Reading Wordless Texts: Methodology of the Transdisciplinary Research in Taiwanese Literature and Theater” (in Chinese). In *The Conversation between Taiwanese Literature, History, and Society*, edited by the Graduate School of Taiwanese Culture at National Taipei University of Education, 519-523. Tainan: National Museum of Taiwan Literature.

Public Scholarly Articles

- 2024 “Youthful Constellations: Commentary on *The Filial Piety and Loyalty-Xu Shu*” (in Chinese). *Reviewing Performing Arts Taiwan*. <https://pareviews.ncafroc.org.tw/comments/485fe864-590b-48e7-9e85-fd0647cd5814>
- 2023 “Hybrid Taiwanese Opera: The Vitality of ‘Opeila.’” *Taiwan Insight*. <https://taiwaninsight.org/2023/03/15/hybrid-taiwanese-opera-the-vitality-of-opeila/>
- 2023 “Her Journey to the Best Actor Award: Taiwanese Opera Performer Chen Ya-Lan Made the History.” *Taiwan Insight*. <https://taiwaninsight.org/2023/01/06/her-journey-to-the-best-actor-award-taiwanese-opera-performer-chen-ya-lan-made-the-history/>

- 2020 "A Fable for Now: A New Direction for Taiwanese Little Theatres." *Performing International Plays*. <https://www.performinginternationalplays.com/>
- 2019 "The Decade: Professor Ko Ching-Ming and the Institutionalization of Taiwan Studies at NTU" (in Chinese). In *Brilliance Forever: Professor Ko Ching-Ming and the Graduate Institute of Taiwan Literature at NTU*, edited by Bun-Kun Chou, 172-182. Taipei: Readmoo.
- 2019 "Beyond 'National Drama': *Kingdom of Desire* (1986) and the Revitalization of *Jingju* in Taiwan" (in Chinese). *Youth Literary* (787): 123-125.
- 2012 "Inside and Outside the Theater: Comments on the Film *Flying Dragon, Dancing Phoenix*" (in Chinese). *Aurora ePaper* (286): Online.
- 2010 "Taiwanizing Agatha Christie's Thriller: Comments on *Murder in the Blizzard Night Inn*" (in Chinese). *Traditional Art* (83): 78-82.
- 2008 "Searching the Golden Age: The History and Artistry of Taiwanese Opera in Commercial Theaters" (in Chinese). *Taipei County Cultures* (99): 57-63.
- 2007 "Comfortable Swimming and Fair Charge" (in Chinese). In *Feminism and Social Movement on Campus*, edited by Chao-Chun Hsiao and Yu-Hsuan Lin, 114-121. Taipei: Fembooks Press.

Encyclopedia Entries

- 2024 Entries of Chinese/Sinophone Directors: "Jiao Juyin," "Lin Zhaohua," "Hugh Kuo-Hsiu Lee," "Edward Yik-Wa Lam," and "Hsiao-Ping Lee" in the *Cambridge Encyclopedia of Stage Directors and Directing*, edited by Simon Williams and Maria Delgado, Cambridge: Cambridge University Press. (Forthcoming)
- 2023 Entries of "Pili Puppetry" in the *Encyclopedia of Taiwan Studies*, edited by Michael Hsiao, web, Netherlands: Brill. (Forthcoming)

Translations

- 2022 "Preface: The Taisho Democracy in Taiwan" by Masahiro Wakabayashi. In *A Century of Development in Taiwan: From Colony to Modern State*, edited by Peter C.Y. Chow. Northampton, xviii-xx. MA: Edward Elgar Publishing. From Chinese into English.
- 2013 *The Moment of Silence*. Script created by UTUX Theatre, Taiwan. From Chinese into English.

Book Reviews

- 2019 The Spatiality of Emotion in Early Modern China: From Dreamscapes to Theatricality by Ling Hon Lam. *Asian Theatre Journal* 36(2): 498-502.
- 2017 The Orient Improvisational Theater: Performing "Living Plays" in Taiwanese Opera by Ho-Yi Lin (in Chinese). *Speaking of Books*: Online.

Pedagogical Publication

- 2010 *The Enlightened Classroom: Teaching Tips for College Instructors* (in Chinese). Joint author with Bih-Jen Fwu and Yu-Jen Chiu (Taipei: National Taiwan University Press).

Selective Creative Works

- 2022 Script in Taiwanese. *The Windy and Rainy Night* (in Chinese). Lang Yang Literature Award. Premiere: In connection with ShiuKim Taiwanese Opera Troupe. The script has been published in *The 10th Lang Yang Literature Award: Taiwanese Opera Volume*, 178-227. Taiwan, Yilan: Yilan Cultural Affairs Bureau.
- 2022 Script in Taiwanese. *Positioning: Han Xin's Chessboard* (in Chinese). Performed by SunHope Taiwanese Opera Troupe. Premiere: Readers Theatre, online. April 29.

- 2008 Script in Taiwanese. *Tan San and Go Niu*. Performed by NTU Taiwanese Opera Club. Premiere: Dalongdong Baoan Temple, Taipei, Taiwan. April 30.
- 2005 Prose in Chinese. *The Shadow under Light* (Taiwan, Changhua: Cultural Affairs).

Research Works in Progress

- “The Resistance and Resilience of Taiwan Jingju.” Peer-reviewed journal article. (Revising for resubmission)
- “Translating Chinese Internet Literature.” Peer-reviewed book chapter. (Proposal accepted)
- “Ping-Fong Acting Troupe: *Apocalypse of Beijing Opera*.” Taiwan Literature entries. (In preparation)

TEACHING EXPERIENCE

Utah State University (USU)

Assistant Professor

- LANG 3990 Chinese Media (in English) (S21, S23)
- LANG, ANTH, HIST 3550 Culture of East Asia (in English) (F19, F20, F21, F22, F23)
- CHIN 4210 Chinese/Sinophone Theatre and Performance (F19, S22, F23)
- CHIN 4920 Chinese Language Tutoring (F23)
- CHIN 3100 Reading Contemporary Chinese Culture (F21)
- CHIN 3080 Chinese Outreach (F23)
- CHIN 3090 Modern Chinese Literature and Film (S19, F20, F22, S24)
- CHIN 3880 Individual Readings in Chinese (F19)
- CHIN 3050 Advanced Chinese Conversation (F18)
- CHIN 2050 Chinese Conversation (F20)
- CHIN 1020 Chinese First Year II (S19, S21, S22, S23, S24)
- CHIN 1010 Chinese First Year I (F18, F19, F21, F22, F23)
- CHIN 1800, 2800, 3800, and 4800 Chinese I/II/III/IV Summer Study Abroad (24)

Guest Lecturer

- LING 6800 Culture in Second Language Teaching (in English) (S19)

Curriculum Designer

- LANG 3990 Chinese Media. New course for the USU Language program.
- CHIN 3117 Chinese Legacies: Tradition and Modernity. New Chinese Bridge Course for the Utah Chinese Dual Language Program.
- CHIN 4210 Chinese/Sinophone Theatre and Performance. New course for the USU new Chinese major.

Graduate Student Advising (Committee Member)

- 2022 Matthew Taylor, “Digital Collaborative Language Learning and Augmented Reality.” MA in Second Language Teaching.
- 2022 Yu-Shan Lin, “From Lesson Plan to Lesson Plan to Observation to Self-Assessment in a Chinese as a Second Language Class.” MA in Second Language Teaching.
- 2020-21 Teddy Peng, “Teaching Chinese as a Second Language in a Supportive Student-centered Environment.” MA in Second Language Teaching.

- 2019-20 Zach Warner, "Chinese Gardens: Solutions for Urban Nature." MA in Landscape Architecture and Environmental Planning.
- 2019 Shida Zhong, "Understanding the Presidential Election in Taiwan: A Review Paper." MA in Political Science.

Honors Program

- 2021 Spring Book Lab, *Where the Past Begins* by Amy Tan. Co-led with Dr. Ekaterina Arshavskaya.

Undergraduate Student Research Mentor

- 2024 USU Student Research Symposium. Kris Carpenter, "Prohibited Narratives and Collective Sins: An Exploration of Human Nature in *A Touch of Sin*." Gabriel Freeman and Braxton Geary, "Interpreting Moving Images: The Visual Symbolism in the Chinese Animation *NeZha*." Ryan Hill and Tyler Hill, "'Cyclic Existence: An Interpretation of *A One and A Two* and the Repetition of Life." Aubrey Low and Emily Stowers, "Duality in Feminine Representation: A Comparative Analysis on *Crouching Tiger, Hidden Dragon*."
- 2022 USU Fall Student Research Symposium. Taylor Thompson, "Intricacies of Traditional Martial Arts in Modern Film." Gracie Moyes and Gavin Porter "The Necessity of History: The Representation of Chinese Revolution in *Farewell My Concubine*." Madyson Shakespear and Samuel McMillan, "Is Revenge a Good Motivator? Revenge In the Life of a Martial Arts Master Li MuBai in *Crouching Tiger, Hidden Dragon*." Patrick Ganiere and Steven Cox, "Letting Go: How Movie Elements in *Rouge* (1987) Portray Ruhua's Process of Letting Go of Her Broken Relationship."
- 2021 USU Fall Student Research Symposium. Marcilene Hyer, "Unmasked: A Comparative Glimpse into Eastern Asian Theatre." McKay Overton, "The Impact China's Recent Economic Growth on the Environment. Ryan Van Gieson, "Making Progress, But Not Enough: An Examination of Alternative Energy in China." USU Fall Student Research Symposium. Jason Seedall, "Economic Effects of Cross-Strait Tension in Taiwan."
- 2021 National Conference on Undergraduate Research (NCUR). Parker Lyman, "Yearning for Freedom in Early Modern China."
- 2019 USU Undergraduate Students Summer Research Program. Emma Barber, "Understanding the Left-behind Children in China: Lessons from Documentaries."
- 2019 USU Fall Student Research Symposium. Carlee Frank, "Zeami Motokiyo and His Theatrical Influence in Japan." Talin Goodrich, "The Culture of Online Gaming in South Korea."
- 2019 USU LPCS Student Research Symposium. Spencer Anderson, "Visualizing Tragic Love: The Cinematography of *March of Happiness*." Tyler Whitney, "I am by Nature a Boy: Compulsory Gender Roles in *Farewell My Concubine*."
- 2019 USU Student Research Symposium. Peter Pigott, "Chinese Nationalism and Public Education: An Analysis."
- 2019 The 5th Bai Meigui Translation Competition. Tyler Whitney, *The Borrowed*.

Workshop Instructor

- 2020 "Chinese Legacies: Tradition and Modernity." Curriculum Workshop for High School Teachers of the Utah Chinese Dual Language Program.
- 2020 "Bringing artistic creativity in language classrooms." Breakout Session for the Empowering Teaching Excellence Conference. Co-hosted with Dr. Ekaterina Arshavskaya.
- 2019 Chinese Cultural Workshop at USU Summer Citizens Program.

University of Illinois-Springfield (UIS)

Adjunct Instructor

LNG142 Elementary Chinese II (S18)
 LNG141 Elementary Chinese I (F17)

University of Wisconsin-Madison (UW-Madison)**Lecturer/Teaching Assistant**

EA 520 Popular Culture and Film in Twentieth Century China (in English) (S17)
 EA 311 First Semester Classical Chinese (in English) (F16)
 EA 301 Fifth Semester Chinese (F15)
 EA 202 Fourth Semester Chinese (S14)
 EA 201 Third Semester Chinese (F13)
 EA 102 Second Semester Chinese (S15)
 EA 101 First Semester Chinese (F14)

National Taiwan University (NTU)**Teaching Assistant**

TwLit1013 Taiwan Folklore and Folk Culture (S12)
 TwLit5013 Readings in Contemporary East-Asian Literature (F10, S11)
 TwLit5012 Readings in Taiwanese Modernist Fiction (F08)
 CHIN1037 The Aesthetics of Chinese Literature (S07)

HONORS & AWARDS

2023 Recipient. Creative Activity and Research Enhancement Awards (C.A.R.E) (\$1000), College of Humanities and Social Sciences (CHaSS), Utah State University (USU)
 2022 Recipient. Lang Yang Literature Award for Taiwanese Opera Playwriting (\$1000). Cultural Affairs Bureau, Yilan, Taiwan
 2022 Nominee. Undergraduate Mentor of the Year (Not research focused), Department of World Languages and Cultures (WLC), USU
 2021 Recipient. Creative Activity and Research Enhancement Awards (C.A.R.E) (\$2000), CHaSS, USU
 2022 Nominee. Teacher of the Year, Researcher of the Year, Faculty Service Award, WLC, USU
 2019 Nominee. Dean's Giraffe Award, CHaSS, USU
 2019 Recipient. Creative Activity and Research Enhancement Awards (C.A.R.E) (\$2000), CHaSS, USU
 2019 Recipient. Faculty-Student Summer Mentorship Grant (\$4000 in total, faculty: \$1000, student: \$3000), CHaSS, USU
 2018 Recipient. Mellon Wisconsin Dissertation Fellowship (declined because of graduation), UW-Madison
 2018 Recipient. East Asian Studies Library Travel Grant, University of Chicago
 2018 Recipient. Graduate School Research Travel Award, UW-Madison
 2017 Recipient. Dr. Liao Shutsung Research Award, North America Taiwanese Professors' Association

- 2016 Recipient. Outstanding Student Scholarship, Phi Tau Phi Scholastic Honor Society
- 2016 Recipient. Student Travel Award, North American Taiwan Studies Association
- 2015 Recipient. Chancellor's Fellowship for Trans-Asian Studies, UW-Madison
- 2013-15 Recipient. Studying Abroad Scholarship, Ministry of Education (MoE), Taiwan
- 2012 Recipient. W.H. Su Scholarship for Research Excellence in Taiwanese Literature, NTU
- 2010-12 Recipient. Graduate Students International Conference Grant, National Science Council (NSC), Taiwan
- 2009 Recipient. Traditional Art Degree Thesis Scholarship, Ministry of Culture (MoC), Taiwan

INVITED TALKS

- 2024 "The Fandom of Cross-dressing Actresses Across Half a Century: From the Huangmei Musical Film *Love Eterne* (1963) to the Shaoxing Opera *New Dragon Gate Inn* (2023)." Interdisciplinary Program of Liberal Arts, National Central University. Taoyuan City, Taiwan. May 23.
- 2023 "Empowering Taiwan: Transnational Observations on Research and Organizations in North America." Graduate Institute of Taiwan Literature, National Taiwan University. Taipei, Taiwan. July 5.
- 2023 "A Century of Development in Taiwan." The European Association of Taiwan Studies, University of Nottingham Taiwan Studies Programme. Online. March 14.
- 2021 "Hybrid Theater: The Transforming Performance of Taiwanese Opera." The Conference of North America Taiwanese Professors' Association. Online. July 24.
- 2020 "Academic Job Search Webinar: Humanities & Social Sciences." North America Taiwanese Professors' Association and Taiwanese Young Researcher Association. Online. August 9.
- 2019 "Taiwan Studies in North America: Retrospect and Prospect." Graduate Institute of Taiwan Literature, National Taiwan University. Taipei, Taiwan. June 12.
- 2019 "Alternative Chineseness in Filming: The Reception of Huangmei Opera Films in Taiwan." Media Research and Creative Works Symposium, Utah State University. February 27.
- 2015 "Whose History? Symposium on *The Adjustment of History Course Guideline* in Taiwan." Academic Salon, UW-Madison. November 14.
- 2014 "The Past and Present of Taiwanese Opera." Academic Salon, UW-Madison. February 28.
- 2013 "The Structure of 'Elected Scenes' in *Kunqu* Drama." Brown Reading Group, Brown University. Providence, RI. May 22.
- 2013 "The Performance and History of Taiwanese Opera." Boston Classic Lectures, Harvard University. Cambridge, MA. May 19.
- 2013 "The Performance of Chinese Opera." Boston Classic Lectures, Harvard University. Cambridge, MA. March 24.

SELECTED CONFERENCE PRESENTATIONS

- 2024 "Not Celebrating Nationalism: Taiwan Jingju's Resistance and Resilience." Chinese Oral and Performing Literature Conference. Seattle, WA. March 14.
- 2023 "Homemaking Allegory: Animating Taiwanese Local Memory in *The Little Sun*." Chinese Animation: Multiplicities in Motion Conference. Clear Water Bay, Hong Kong. June 29-30.

- 2023 “Transforming Swordsmen: (Re)Capturing Japan through Taiwanese Puppetry.” Transculturation in Taiwan Conference. Los Angeles, CA. April 6-7.
- 2023 “Chinese Heritage in Filmmaking: The Reconstruction of Alternative Chineseness in Huangmei Musical Films.” Hawaii University International Conferences. Honolulu, HI. January 4-6.
- 2023 “Teaching the Topic of Left-behind Children in China through Documentary.” Hawaii International Conference on Education. Honolulu, HI. January 3-6.
- 2022 “Toward a Chineseness: The Visual Circulation of *Jingju* in Cold War Taiwan (ROC) and the Philippines.” Chinese Oral and Performing Literature Conference. Honolulu, HI/Online. March 24, 26, and April 2.
- 2021 “Teaching about Asia Across Discipline: A Roundtable.” Western Conference of the Association for Asian Studies. Online. October 9.
- 2021 “Bringing Creative Puppetry into CSL Teaching.” International Conference on Chinese as a Second Language Research. Online. July 30-August 1.
- 2021 “Becoming Animated: The Transmedia Performance of Taiwanese Pili Puppetry.” Association for Chinese Animation Studies Conference. Online. March 1-May 12.
- 2021 “Sino-Japanese Transmutations: The Cross-Cultural Puppetry in *Thunderbolt Fantasy*.” Association of Asian Studies Conference. Online. March 21-26.
- 2021 “Bleeding Puppets: The Filmic Intervention on Death Scenes in Pili Puppetry.” East Asian Popular Culture Association Conference. Online. January 9-12.
- 2020 “Performing a Cold War Chineseness: National Drama, Photography, and the KMT Chinese Nationalism across Taiwan (ROC) and the Philippines.” Taiwan’s Southeast Asian Studies Conference. Taipei, Taiwan. November 23-24. (Panel canceled)
- 2020 “Intervening in Chinese Nationalism: *One Hundred Years on Stage* and Contemporary *Jingju* in Taiwan.” Association for Asian Performance Conference. Online. July 27-29.
- 2020 “Sino-Japanese Transmutations: The Cross-cultural Puppetry in *Thunderbolt Fantasy*.” Association of Asian Studies Conference. Boston, MA. March 19-22. (Conference canceled)
- 2020 “Transmuting Tradition: The Transformation of Taiwanese Glove Puppetry in Pili Productions.” Chinese Oral and Performing Literature Conference. Boston, MA. March 19. (Conference canceled)
- 2019 “Disturbing the Nation?: Crossdressing, Gendered Chineseness and the Reception of the *Huangmei* Opera Film *Love Eterne* in Taiwan.” Association of Asian Studies Conference. Denver, CO. March 21-24.
- 2019 “A Loud Silence: The Sonic Allegory of *Teahouse*.” Chinese Oral and Performing Literature Conference. Denver, CO. March 21.
- 2019 “Alternative Chineseness in (Film)making: The Reception of Huangmei Opera Films in Taiwan.” Society for Cinema and Media Studies Conference. Seattle, WA. March 13-17.
- 2018 “Dancing Silent Screams: *Legacy* (1978) and the Shared Loss in Martial-Law Taiwan.” American Society for Theatre Research Conference. San Diego, CA. November 15-18.
- 2018 “Return to the Passing Home: *Teahouse* and the Spatial Allegory of New China.” Mid-America Theatre Conference. Milwaukee, WI. March 15-18.
- 2017 “Making Space: *Legacy* (1978) and the Sense of Becoming A Community.” Association for Asian Performance Conference. Las Vegas, NV. August 2-3.
- 2016 “Stepping Out of the Frame: Contemporary *Jingju* Actor Training in Taiwan.” Association for Theatre in Higher Education Conference. Chicago, IL. August 11-14.

- 2016 “Invoking the Past in the Cold War Era: The Invention of a Classical China and a Cinematic Genre in *Love Eterne* (1963).” North American Taiwan Studies Association Conference. Toronto, Canada. June 10-11.
- 2015 “Shaking off the National Form: Performing Shakespeare through *Jingju* in *Kingdom of Desire* (1986).” Annual Trans-Asia Graduate Student Conference. Madison, WI. March 13-15.
- 2013 “From Localization to Globalization: The Search for Cultural Identity and the Modernization of Traditional Opera in Post-war Taiwan.” Top University Strategic Alliance and UC-Berkeley Doctoral Workshop on Asian Studies. Taipei, Taiwan. January 14-19.
- 2012 “Theater as a Diplomatic Medium: Peking Opera and the Literary Communications Between the Philippines and Taiwan (1964-1972).” Hawaii International Conference on Arts and Humanities. Honolulu, HI. January 10-13.
- 2011 “The Hidden Line Between Eroticism and Artistry: Erotic Chinese Operas in Japanese Colonial Taiwan.” Harvard East Asia Society Graduate Student Conference. Cambridge, MA. February 25-27.
- 2010 “Small Theater, Big Thought: Experimental Plays and the Transformation of Taiwanese Opera.” (In Chinese) International Conference on Chinese Opera. Taipei, Taiwan. November 19-20.
- 2010 “The Artistry of Tawdry Theater: The Performance of Outdoor Taiwanese ‘*O-pei-la*.’” Graduate Student Conference on Taiwan Literature and Culture. Davis, CA. November 11.
- 2009 “The Impact of Government Funding on the Transformation of Taiwanese Opera.” (In Chinese) Evolving Folk-art and Cultural Heritage Conference. Taipei, Taiwan. December 3-5.
- 2008 “Japanizing Taiwanese Opera: The Japanese Jidaigeki Film and the Innovative Martial Arts of Taiwanese Opera.” (In Chinese) Modern Literature and Culture Studies Graduate Student Conference. Beijing, China. November 26-27.
- 2007 “The Gender Issue in Wang Yun’s *Chuanqi* Plays: *Dream of Flourishing* and *Whole Bliss*.” (In Chinese) Modern Chinese Literature Studies Graduate Student Conference. Tokyo, Japan. July 3-4.

SERVICE TO THE PROFESSION

Service to the Discipline

- 2024 Reviewer, *Feminist Media Studies*.
- 2020-24 Board of Directors, North American Taiwan Studies Association (NATSA).
- 2023-24 Mentor, International Graduate School Application Guidance Program, Taiwanese Young Researcher Association.
- 2023 Reviewer, *International Journal of Taiwan Studies*.
- 2022 Judge, NATSA Undergraduate Paper Competition Award.
- 2022 Judge, *International Journal of Taiwan Studies* Outstanding Article Award.
- 2021 Reviewer, *Journal of Chinese Film Studies*.
- 2021 Reviewer, *Chung Cheng Chinese Studies*.
- 2021 Reviewer, *Zijin Forum Chung Cheng Journal of Chinese Literature and Philosophy*.
- 2019-21 Guest Editor, *International Journal of Taiwan Studies*.
- 2019 Reviewer, *Asian Theatre Journal*.
- 2015-16 Co-President, North American Taiwan Studies Association-Wisconsin Chapter.

- 2014-15 Vice President, North American Taiwan Studies Association-Wisconsin Chapter.
 2014-16 President, Taiwan Puppet Troupe at the University of Wisconsin-Madison.
 2011 Reviewer, *Daonan Journal of Chinese Literature*.
 2005-06 Editorial Assistant, *Studies in Taiwan Literature*.

Conference Service

- 2024 Session Chair: "Exploring the Multiplicity of Chinese Cultures after the Mid-20th Century." Rocky Mountain Modern Language Association Conference.
 2024 Session Discussant: "Asian Drama and Performance." Rocky Mountain Modern Language Association Conference.
 2023 Reviewer. North American Taiwan Studies Association Conference.
 2023 Session Chair: "Arts & Humanities Education." Hawaii International Conference on Education.
 2022 Panel Moderator: "Translation Workshop Sessions II: Fiction and Drama." 18th Annual WLC/CSPH Student Research Symposium, USU.
 2020 Panel Chair: "The Changing Taiwanese Society and Culture in the Past Century since 1920." American Association for Chinese Studies Annual Conference.
 2020 Mentor. Mentorship Sections for Undergraduate Research. Association of Asian Studies Conference.
 2019-20 Reviewer. North American Taiwan Studies Association Conference.
 2019 Panel Moderator: "Modern Chinese Literature and Film." 16th Annual LPCS Student Research Symposium, USU.
 2018 Mentor. Mentorship Sections for Graduate Students. American Society for Theatre Research Conference.
 2014-16 Administrative Commissioner. North American Taiwan Studies Association Annual Conference.
 2011 Discussant. The Annual NTU-NCCU Graduate Student Conference on Taiwan Literature. National Taiwan University.
 2010 Preparatory Committee. The International Junior Scholars Conference on Sinology. National Taiwan University and Harvard University.

Service to the University (USU), the College (CHaSS), and the Department (WLC)

- 2024 Program Leader. USU Chinese Language Summer Study Abroad in Taiwan.
 2024 Committee Member. The Hiring Committee for the tenure-track Assistant Professor of Spanish, WLC.
 2024 Committee Member. The Hiring Committee for the Mandarin Chinese Instructor from Taiwan Hanyu Best Program, WLC.
 2023 Committee Member. Experiential Learning Fund Committee, CHaSS, USU.
 2023 Coordinator. Chinese Program, WLC, USU.
 2023 Committee Member. The Hiring Committee for the Mandarin Chinese Instructor from Taiwan Hanyu Best Program, WLC.
 2023 Committee Member. The Hiring Committee for the Postdoctoral Teaching Fellow in Linguistics, WLC.
 2023 Coordinator. New Summer Study Abroad Program in Taiwan, USU.
 2023 Coordinator. Taiwan Program for the USU Heravi Peace Institute, CHaSS.
 2018-23 Mentor. Chinese Language and Culture Club, WLC.

- 2022 Judge. Best Paper Award for the WLC/CSPH Student Research Symposium, WLC.
 2021-22 Committee Member. The Curriculum & Program Innovation Committee, WLC.
 2019 Grant Reviewer. The Undergraduate Research and Creative Opportunities Grant, USU.
 2019, 21 Judge. Best Paper Award for the LPCS Student Research Symposium, WLC.
 2019 Videorecording. International Teaching Assistant Trainings, CHaSS.

COMMUNITY OUTREACH SERVICE

Event Organizer

- 2019-23 Chinese New Year Festival at USU. February.
 2018-23 Mid-Autumn Moon Festival at USU. September.
 2023 Chinese Cultural Booths at the Language Affair, USU. March.
 2022-23 Chinese Cultural Booths at Home to CHaSS, USU. October.
 2018-23 Chinese Cultural Booths at USU CHaSS Light on the Hill. August.
 2022 Taiwanese Puppet Show at Thomas Edison Charter School-North. North Logan, Utah. April 15.
 2019 Puppet Workshop at Stokes Nature Center. Logan, Utah. December 10.
 2019 Taiwanese Puppet Show at Doodlebug Academy. Smithfield, Utah. November 22.
 2019 Chinese Cultural Booths at Around the World Night in USU International Education Week. Logan Utah, November 18.
 2019 Chinese Cultural Workshop on China's Left-behind Children at USU Summer Citizens Program. August 5.
 2019-22 Chinese New Year Festival at USU. February.
 2016 Taiwanese Culture in Madison—Concert and Art Exhibition at Overture Center for the Arts. Madison, Wisconsin. October 19-November 5.
 2015 Hues Across 23.5°N—Chen Cheng-Po Art Exhibition at Harvard University. Cambridge, Massachusetts. June 30-June 14.

Member or Participant

- 2024 Radio Interviewee. The History, Aesthetics, and Gender-bendy Characteristics of Taiwanese Opera. National Public Radio (NPR). June 7.
 2022 Radio Interviewee. Introducing my Taiwanese opera script, *The Windy and Rainy Night*, on *Reading Yilan*. HitFm 97.1. October 29.
 2020 Taiwan Studies Podcast Interviewee. North American Taiwan Studies Association. August 10.
 2019 YouTube Interviewee. Promoting the Chinese Moon Festival on *HandyDandyCrafts*. Logan, Utah. September 13.
 2016-22 Member. Formosan Association for Public Affairs.
 2016 Research Assistant. "UW-China Ties" History Project in the Wisconsin China Initiative.

THEATRICAL PERFORMANCE EXPERIENCES

- 2022-23 Playwright. ShiuKim Taiwanese Opera Troupe.
 2022 Playwright. SunHope Taiwanese Opera Troupe.
 2014-17 Puppeteer. Taiwan Puppet Troupe at University of Wisconsin-Madison.

- 2013 Dancer. Harvard Asian American Dance Troupe, Harvard University.
2007-11 Actress. Formosa-Zephyr Opera Troupe, Taipei, Taiwan.
2009 Percussionist. Hiao Hsi Yuan Puppet Theater, Taipei, Taiwan.
2008-10 Actress. Taiwan *Kunqu* Opera Troupe, Taipei, Taiwan.
2006-09 Playwright and Actress. NTU Taiwanese Opera Club, Taipei, Taiwan.

PROFESSIONAL AFFILIATIONS

Association for Asian Studies (AAS)
Society for Cinema and Media Studies (SCMS)
Association for Theatre in Higher Education (ATHE)
American Society for Theatre Research (ASTR)
North American Taiwan Studies Association (NATSA)
Association for Asian Performance (AAP)
Chinese Oral and Performing Literature (CHINOPERL)
Association for Chinese Animation Studies (ACAS)