

Curriculum Vitae of FELIPE VALENCIA

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Associate Professor of Spanish
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EDUCATION

- 2013 Brown University
Ph.D., Hispanic Studies
Dissertation committee: Mary M. Gaylord (chair), Stephanie Merrim (first reader),
and Laura Bass (second reader)
- 2010 Brown University
A.M., Hispanic Studies
- 2006 Complutense University of Madrid
Licenciatura (B.A. equivalent), Hispanic Philology

ACADEMIC APPOINTMENTS

- 2021– Utah State University
Associate Professor of Spanish
- 2021 Cornell University
(Fall) Visiting Associate Professor of Spanish
- 2015– Utah State University
2021 Assistant Professor of Spanish
- 2013– Swarthmore College
2015 Visiting Assistant Professor of Spanish

PUBLICATIONS

Monograph in a peer-reviewed academic press

- 2021 *The Melancholy Void: Lyric and Masculinity in the Age of Góngora*. University of
Nebraska Press, 2021.

Reviews of The Melancholy Void in academic journals:

- Acosta Mota, Alejandra G. *Renaissance Quarterly*, vol. 78, no. 2, 2025, pp. 666–67.
- Arraiza-Rivera, Antonio J. *Symposium: A Quarterly Journal in Modern Literatures*, vol. 78, no. 3, 2024, pp. 246–48.
- Brown, Katherine L. *Revista de Estudios Hispánicos*, vol. 57, no. 1, 2023, pp. 116–18.

- Lloret, Albert. *Atalanta: Revista de Letras Barrocas*, vol. 12, no. 2, 2024, pp. 276–78.
- Navarrete, Ignacio. *Bulletin of the Comediantes*, vol. 75, no. 1, 2024, pp. 187–89.
- Olmedo Orejuela, Andrés. *Comitatus*, vol. 53, 2022, pp. 282–84.
- Poeta, Salvatore. *Hispania*, vol. 105, no. 3, 2022, pp. 466–67.
- Quintero, María Cristina. *Hispanic Review*, vol. 91, no. 1, 2023, pp. 140–43.
- Rodríguez-Rincón, Luis. *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 28, no. 1, 2023, pp. 218–20.
- Villegas, Simón A. *Creneida*, vol. 11, 2023, pp. 590–94.

Articles in peer-reviewed academic journals

- 2025 “El problema de Góngora en *La cultura del Barroco* de Maravall.” *La cultura del Barroco: despliegues de un concepto*, special issue of *Hispanic Review*, edited by Miguel Martínez and Álex Alonso Nogueira, vol. 93, no. 3, 2025, pp. 325–46.
- 2024 “‘Queda sin gloria... /tu fábula’: On the Myth of Apollo and Daphne and the Meaning of Love in Seventeenth-Century Spanish Poetry.” *Modern Language Notes*, vol. 139, no. 2, 2024, pp. 213–31.
- 2024 “Melancholy, Rape, and the Gendering of Poetics in Zayas’s *Desengaños*.” *Medicine, Gender, and Sexuality in Hispanic Literature and Culture*, special issue of *eHumanista*, edited by Luis F. López González, vol. 59, 2024, pp. 14–31.
- 2024 “Rape Culture and Zayas’s Fiction.” *Teaching the Female*, special issue of *La corónica*, edited by Simone Pinet, vol. 51, no. 1, 2022, pp. 71–80.
- 2023 Choi, Imogen, and Felipe Valencia. “The Tragedy of Women in Power: *La Araucana* and Sixteenth-Century Neo-Senecan Theatre.” *La Araucana (1569–2019)*, special issue of *Revista Canadiense de Estudios Hispánicos*, edited by Emiro Martínez-Osorio and Paul Firbas, vol. 45, no. 1, 2020, pp. 63–92.
- 2020 “Sincerity, Fiction, and the Space of Lyric in the Silerio Episode of *La Galatea* (1585) by Miguel de Cervantes.” *Hispanic Review*, vol. 88, no. 2, 2020, pp. 111–32.
- 2019 “The Female Body of Sor Juana’s Subject and the Language of Gongorism in *Epinicio al virrey conde de Galve* (1691).” *El autor en la modernidad*, special issue of *Theory Now*, edited by Emre Özmen and Tania Padilla, vol. 2, no. 1, 2019, pp. 103–19.
- 2018 “‘Amorosa violencia’: Sor Juana’s Theory of the Lyric.” *Sor Juana y su lírica menor*, special issue of *Romance Notes*, edited by Francisco Ramírez Santacruz, vol. 58, no. 2, 2018, pp. 299–310.
- 2016 “*Furor, industria* y límites de la palabra poética en *La Numancia* (1585) de Cervantes.” *El teatro profano del siglo XVI*, special issue of *Criticón*, edited by Julio Vélez-Sainz, vol. 126, 2016, pp. 97–110.
- 2016 “‘No se puede reducir a continuado término’: Cervantes and the Poetic Persona.” *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 21, no. 1, 2016, pp. 81–106.
- 2015 “Las ‘muchas (aunque bárbaras)’ voces líricas de *La Araucana* y la índole poética de una ‘historia verdadera.’” *Revista de Estudios Hispánicos*, vol. 49, no. 1, 2015, pp. 147–71.

- 2008 “Acoged blandamente mi suspiro’: El beso de almas en la poesía petrarquista española del siglo XVI.” *Dicenda: Cuadernos de Filología Hispánica*, vol. 26, 2008, pp. 259–90.

Forthcoming articles in peer-reviewed academic journals

- 2026 “The Rape-Revenge Plot as a Reading of María de Zayas and Ana Caro de Mallén in Herminia Luque’s *Amar tanta belleza* (2015).” *Revista Hispánica Moderna*, accepted.

Pending chapters under peer review in academic presses by expected date of publication

- 2026 “The Perversity of Angelica: On Maritornes, Altisidora, and Sexual Assault in Cervantes’s *Don Quixote*.” *Cervantes, Women, and Perversity*, edited by Sonia Pérez-Villanueva, Leyla Rouhi, and Elizabeth Spragins, Palgrave Macmillan, accepted.
- 2026 “Luis de Góngora.” *The Oxford Handbook of Spanish Golden Age Literature*, edited by Juan Antonio Garrido Ardila, Oxford UP, forthcoming.
- 2026 “Emotions.” *The Bloomsbury Cultural History of Solitude in the Early Modern Age (1450–1700)*, edited by Andrew Mattison, volume 3 of *The Bloomsbury Cultural History of Solitude*, edited by Julian Stern, Bloomsbury, forthcoming.
- 2026 “‘Ambicioso Oriente se despoja’: Estilo sublime y materialidad indiana en el *Panegírico al duque de Lerma* (1617) de Luis de Góngora.” *Apollon(e) musagète : Mélanges offerts à Mercedes Blanco. Poésie, histoire, textes et images au Siècle d’or*, edited by Roland Béhar, Jesús Ponce Cárdenas, and Maria Zerari, Classiques Garnier, forthcoming.
- 2026 “Masculinidades enfrentadas en el *Romance de Angélica y Medoro* (1602) y la *Fábula de Polifemo y Galatea* (1612) de Luis de Góngora.” *Las Masculinidades en las letras áureas españolas (siglos XVI y XVII)*, edited by Nathalie Dartai-Maranzana and Philippe Rabaté, Classiques Garnier, 2026, pp. 321–43.

Book reviews in academic journals

- 2024 Review of “*En voz de pluma*”: *Poéticas de la escritura en la lírica áurea*, by Antonio J. Arraiza-Rivera. *Atalanta: Revista de Letras Barrocas*, vol. 12, no. 2, 2024, pp. 306–10.
- 2023 Review of *A Poetry of Things: The Material Lyric in Habsburg Spain*, by Mary E. Barnard. *Hispanic Review*, vol. 91, no. 3, 2023, pp. 475–79.
- 2022 Review of *Hispanic Baroque Ekphrasis: Góngora, Camargo, Sor Juana*, by Luis Castellví Laukamp. *Colonial Latin American Review*, vol. 31, no. 3, 2022, pp. 463–65.
- 2022 Review of *Conversaciones en verso: La epístola ética del Renacimiento y la construcción del yo poético*, by Clara Marías. *MLN*, vol. 137, no. 2, 2022, pp. 385–87.
- 2021 Review of *Goodbye Eros: Recasting Forms and Norms of Love in the Age of Cervantes*, edited by Ana María Laguna and John Beusterien. *Caliope*, vol. 26, no. 2, 2021, pp. 407–10.
- 2020 Review of *The Potency of Pastoral in the Hispanic Baroque*, by Anne Holloway. *Bulletin of the Comediantes*, vol. 72, no. 1, 2020, pp. 157–59.
- 2020 Review of *Love in the Poetry of Francisco de Aldana: Beyond Neoplatonism*, by Paul Joseph Lennon. *Creneida: Anuario de Literaturas Hispánicas*, vol. 8, 2020, pp.

- 353–58.
- 2020 Review of *Poesía y materialidad*, edited by Albert Lloret and Miguel Martínez. *Ecdotica*, vol. 16, 2019, pp. 285–91.
- 2017 Review of *Garcilaso de la Vega and the Material Culture of Renaissance Europe*, by Mary E. Barnard. *Symposium: A Quarterly Journal in Modern Literatures*, vol. 71, no. 2, 2017, pp. 108–11.
- 2014 Review of *Love Poetry in the Spanish Golden Age: Eros, Eris and Empire*, by Isabel Torres. *Revista de Estudios Hispánicos*, vol. 48, no. 3, 2014, pp. 43–46.
- 2013 Review of *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities*, by David R. Castillo, and *Hyperboles: The Rhetoric of Excess in Baroque Literature and Thought*, by Christopher D. Johnson. *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 18, no. 3, 2013, pp. 165–70.
- 2011 Review of *An Erotic Philology of Golden Age Spain*, by Adrienne Laskier Martín. *Dicenda: Cuadernos de Filología Hispánica*, vol. 29, 2011, pp. 331–33.

PRESENTATIONS

Invited lectures

- 2025 “Eager the Orient Spoils Itself: Sublimity and the Indies in Luis de Góngora’s *Panegírico al duque de Lerma* (1617).” Iberian History Seminar, Exeter College, University of Oxford, 14 May 2025.
- 2022 “‘Queda sin gloria / tu fábula’: Poética, violencia sexual y burla en el mito de Apolo y Dafne en la poesía española del siglo XVII.” Seminario de Estudios Literarios del Siglo de Oro, Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México, 13 September 2022. (online)
- 2022 “Melancholy, Rape, and the Gendering of Poetics in Zayas’s *Desengaños*.” Cambridge Renaissance Seminar, University of Cambridge, 7 June 2022. (online)
- 2017 “El *Polifemo* de Góngora o el epilío de la poesía lírica.” UFR d’Études Ibériques et Latino-américaines, Université Paris-Sorbonne, 19 April 2017.
- 2016 “The Space and the Place of Lyric in Cervantes’s *La Galatea*.” Department of Spanish and Portuguese Studies, University of Minnesota, 14 October 2016.

Invited classes

- 2021 “El Barroco y el exceso.” In Span 6840: “Excess: Gender and Embodiment in Theory and Fiction,” taught by Julia Chang. Department of Romance Studies, Cornell University, 3 November 2021. (online)
- 2021 “Poesía lírica y violencia sexual.” In Span 21310/31310: “Golden Age Poetry: Theory and Practice of Lyric Reading,” taught by Miguel Martínez. Department of Romance Languages and Literatures, University of Chicago, 2 November 2021. (online)
- 2021 “Rape and the Lyric.” In Span 507: “Race, Gender, and Class in the Early Modern Spanish Empire,” taught by Christina H. Lee. Department of Spanish and Portuguese, Princeton University, 13 April 2021. (online)
- 2017 “Las *Soledades* (1613–14) de Luis de Góngora y los sonetos de Francisco de Quevedo.” In Spanish 538: “The Arts of Resistance in Early Modern Spain,” taught by Christina H. Lee. Department of Spanish and Portuguese, Princeton University, 6 March 2017.
- 2017 “La amistad de Garcilaso y Boscán.” In Span 454/552: “Las raíces de la lírica moderna

- en la poesía de los siglos XVI y XVII,” taught by Leah Middlebrook. Department of Romance Languages and Literatures, University of Oregon, 20 February 2017.
- 2017 “*Metamorphoses* and *Batman*: Two-Face’s Half-Way Transformation.” In Colt 102: “Introduction to Comparative Literature II (Ovid’s *Metamorphoses*),” taught by Leah Middlebrook. Department of Comparative Literature, University of Oregon, 20 February 2017.

Invited symposium presentations

- 2023 “‘Retórico silencio’: Silent Lovers and Bodies That Speak in Góngora’s *Fábula de Polifemo y Galatea* and *Romance de Angélica y Medoro*.” “Sound and Vision in Early Modern Spain and Beyond,” Iberian Voices Seminar, University of Southern California–Huntington Early Modern Institute, Huntington Library, 11 February 2023.
- 2019 “Ercilla and the Rise of Lyric Theory in Late Sixteenth-Century Spanish Poetry.” In “Epic New Worlds: Alonso de Ercilla’s *La Araucana* (1569–2019),” organized by Emiro Martínez-Osorio (York University). Centre for Reformation and Renaissance Studies, University of Toronto, 4–5 October 2019.
- 2017 “Polyphemus Bound.” In “Out/lines: Boundary Conditions of the Early Modern Iberian World,” organized by Steve Vásquez Dolph and Víctor Sierra Matute (University of Pennsylvania). Kislak Center for Special Collections at the Van Pelt Library, University of Pennsylvania, 6 January 2017.

Invited roundtable presentations

- 2016 Presenter, “A Golden Age Philology? Futures of a Discipline,” sponsored by the LLC Forum for 16th- and 17th-Century Spanish and Iberian Poetry and Prose. 131st Annual Convention of the Modern Language Association of America, Austin, 7–10 January 2016.
- 2014 “The Melancholy of Voice and Genre in Góngora’s *Soledades*.” In “Concepts of Poetic Creation in Renaissance and Baroque Poetry,” organized by Mary M. Gaylord (Harvard University). Mahindra Humanities Center at Harvard University. 11 April 2014.

Conference papers

- 2025 “Seguir la ‘montería importuna’: Emulación, género, epideixis y lo sublime en el ciclo ayamontino (1606-1607) de Luis de Góngora.” 17th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. Universidad Nacional Autónoma de México, 29–31 October 2025.
- 2025 “Maritornes, the Right to Sex, and the Matter of Angelica in Cervantes’s *Don Quijote*.” 71st Annual Meeting of the Renaissance Society of America. Boston, 20–22 March 2025.
- 2024 “Hacia lo sublime femenino en el gongorismo de sor Juana Inés de la Cruz.” 17th Biennial Symposium of Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). Universidad Popular Autónoma del Estado de Puebla, 17–19 July 2024.
- 2024 “Gongorism as Colonial Repetition in Sor Juana’s *Epinicio al virrey conde de Galve* (1691).” 42nd International Congress of the Latin American Studies Association. Pontificia Universidad Javeriana (Bogotá, Colombia), 12–15 June 2024.

- 2024 “Éxtasis coloniales: Lo sublime en la poesía gongorina latinoamericana del siglo XVII.” Coloquio pre-LASA Sección Colonial. Museo Colonial, Bogotá, 11 June 2024.
- 2023 “The Poetics of Elocution and the Sublime in Luis de Góngora’s *Panegírico al duque de Lerma* (1617).” 16th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Illinois Chicago, 27–29 September 2023.
- 2023 “The Rape-and-Revenge Plot as a Reading of María de Zayas and Ana Caro in Herminia Luque’s *Amar tanta belleza* (2015).” 52nd Annual Meeting of the Association for Spanish and Portuguese Historical Studies. University of Colorado Boulder, 19–21 May 2023.
- 2023 “Las masculinidades silentes y silenciadas de Acis y Medoro en la poesía de Góngora.” “Les masculinités au Siècle d’Or : réalités et représentations du corps.” Colegio de España (Paris) and Université de Paris-Nanterre, 25–27 January 2023.
- 2022 “A Fable without Glory: The Myth of Apollo and Daphne in Seventeenth-century Spanish Poetry.” 10th Symposium “Lendo, Vendo e Ouvindo o Passado: *Metamorfoses e metamorfoses*.” Universidade Federal de Minas Gerais, 30 May–1 June 2022. (online)
- 2022 “The Tragedy of Women in Power: *La Araucana* and Sixteenth-century Neo-Senecan Theatre.” 68th Annual Meeting of the Renaissance Society of America. Dublin, 30 March–2 April 2022.
- 2022 “¿‘Descaminado’, ‘enfermo’ o ‘peregrino’?: Sobre las maneras de disponer y leer los versos de Góngora.” 15th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. Clare College, University of Cambridge, 22–24 March 2022.
- 2022 “Rape Culture and Zayas’s Fiction.” 137th Annual Convention of the Modern Language Association of America. Washington DC, 6–9 January 2022. (online)
- 2021 Roundtable participant, “Anonymity and Poiesis: The Role of Poetic Masks in the Early Modern Hispanic World.” 67th Annual Meeting of the Renaissance Society of America. Virtual, 13–15 and 20–22 April 2021. (online)
- 2021 “Melancholy, Rape, and the Gendering of Poetics in *Desengaños amorosos* (1647) by María de Zayas.” 67th Annual Meeting of the Renaissance Society of America. Virtual, 13–15 and 20–22 April 2021. (online)
- 2019 “‘Troya fui’: Feminine Lament, the Voice of Ruins, and the Poetics of the Lyric in *Versos* (1612) by Juan de Arguijo.” 14th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of California, Irvine, 17–19 October 2019.
- 2019 “The Female Body of Sor Juana’s Subject and the Language of Gongorism in *Epinicio al virrey conde de Galve* (1691).” 65th Annual Meeting of the Renaissance Society of America. Toronto, 16–19 March 2019.
- 2019 “The Poetics of Melancholy and Masculinist Lyric in Garcilaso’s Sonnet 13.” 134th Annual Convention of the Modern Language Association of America. Chicago, 3–6 January 2019.
- 2018 “Voiceful Apollo and Voiceless Daphne: The Poetics of Melancholy and Masculinist Lyric in Garcilaso’s Sonnet XIII.” Tribute to Mary M. Gaylord sponsored by the Department of Romance Languages and Literatures at Harvard University. Real

- Colegio Complutense at Harvard University, 4–5 May 2018.
- 2018 “To Dress Her with Spoils: Herrera’s Epic Poetics of the Spanish Lyric.” 64th Annual Meeting of the Renaissance Society of America. New Orleans, 22–24 March 2018.
- 2017 “Sinceridad y ficción en la teoría de la lírica en *La Galatea* de Cervantes.” 13th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Seville, 18–20 October 2017.
- 2017 “Góngora’s *Polifemo*, or the Epic of Lyric Poetry.” 63rd Annual Meeting of the Renaissance Society of America. Chicago, 30 March–1 April 2017.
- 2016 “The Space of Lyric in Cervantes’s *La Galatea*.” 70th Convention of the Rocky Mountain Modern Language Association. Salt Lake City, 6–8 October 2016.
- 2015 “Lyric, the lyrical sequence and the poetic subject in Francisco de la Torre’s *Versos líricos*.” 61st Annual Meeting of the Renaissance Society of America. Berlin, 26–28 March 2015.
- 2015 “The Two Faces of the Gongorine Poet: the *Soledades* as Continuation of the *Polifemo*.” 130th Annual Convention of the Modern Language Association of America. Vancouver, 8–11 January 2015.
- 2014 “‘No se puede reducir a continuado término’: Cervantes and the Poetic Persona.” 60th Annual Meeting of the Renaissance Society of America. New York, 27–29 March 2014.
- 2013 “The Melancholy of Voice and Genre in Góngora’s *Soledades*.” 129th Annual Convention of the Modern Language Association of America. Chicago, 9–12 January 2013.
- 2013 “‘Muchas (aunque bárbaras)’: Las voces líricas de *La Araucana*.” 11th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Virginia, 10–12 October 2013.
- 2012 “Arguijo’s Proparoxytones as a Melancholy Voice.” Annual Meeting of the American Comparative Literature Association. Brown University, 30 March–1 April 2012.
- 2012 “Melancholy Introspection in *La Galatea* and *La Numancia*.” 58th Annual Meeting of the Renaissance Society of America. Washington DC, 22–24 March 2012.
- 2011 “Poesía, tragedia y melancolía en la obra de Juan de Arguijo.” 10th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. Queen’s University (Belfast, Northern Ireland), 5–7 September 2011.
- 2011 “‘El melancólico vacío’: Góngora’s Melancholy Poetics in *Fábula de Polifemo y Galatea*.” Annual Meeting of the American Comparative Literature Association. Vancouver, 31 March–2 April 2011.
- 2011 “‘El almíbar picaresco’: Free Will and Food in *Guzmán de Alfarache*.” 19th Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium. University of Miami, 18–19 February 2011.
- 2010 “Poetics in the Tragic: Tyrants as Poets in Sixteenth-century Spanish Tragedies.” Tinker Back-to-the-Field Workshop. Center for Latin American and Caribbean Studies, Brown University. 1 October 2010.
- 2009 “El errante peregrinaje de la persona poética en las *Soledades* de Góngora y el *Sueño* de Sor Juana.” 9th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Oregon, 5–7 November 2009.
- 2008 “‘Gocé para entristecerme’: *La Celestina* y Denis de Rougemont.” Myth and

Mythmaking in Iberian and Luso-Hispanic Literatures. University of Chicago, 31 October –1 November 2008.

Sessions organized at academic conferences

- 2025 “The Hiddenness of Sexual Violence in Early Modern Spanish Literature,” three sessions co-organized with Elizabeth Rhodes (Boston College). 71st Annual Meeting of the Renaissance Society of America. Boston, 20–22 March 2025.
- 2025 “The Reasons of Voice in Early Modern Hispanic Literature: In Honor of Mary M. Gaylord,” roundtable co-organized with Ricardo Padrón (University of Virginia). 71st Annual Meeting of the Renaissance Society of America. Boston, 20–22 March 2025.
- 2023 “Early Modern Hispanic Poetry: A Pedagogical Approach,” roundtable co-organized with Víctor Sierra Matute (Baruch College, the City University of New York). 16th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Illinois Chicago, 27–29 September 2023.
- 2023 “Medievalisms of Early Modern Hispanic Poetry,” roundtable co-organized with Albert Lloret (University of Massachusetts Amherst) and Henry Berlin (University at Buffalo, State University of New York), sponsored by the Society for Renaissance and Baroque Hispanic Poetry. 69th Annual Meeting of the Renaissance Society of America. San Juan, 9–11 March 2023.
- 2022 “The Prince who Came from Portugal: Responses in Hispanic Poetry to Luís de Camões’s *Os Lusíadas* (1572), 1580–1662,” session co-organized with Aude Plagnard (Université Paul-Valéry Montpellier III) and Juan Vitulli (University of Notre Dame). 68th Annual Meeting of the Renaissance Society of America. Dublin, 30 March–2 April 2022.
- 2022 “Relatos críticos: Góngora y el rastro de la lectura,” session co-organized with Juan Vitulli (University of Notre Dame). 15th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. Clare College, University of Cambridge, 22–24 March 2022.
- 2021 “Melancholy and Mental Health at the Margins of the Early Modern Hispanic World,” seminar co-organized with Elena Casey (University of Wisconsin-Eau Claire). 67th Annual Meeting of the Renaissance Society of America. Virtual, 13–15 and 20–22 April 2021.
- 2019 “The Flood: On the Góngora Effect,” session co-organized with Juan Vitulli (University of Notre Dame), and sponsored by the Society for Renaissance and Baroque Hispanic Poetry. 65th Annual Meeting of the Renaissance Society of America. Toronto, 16–19 March 2019.
- 2018 “Loving Violence in Early Modern Hispanic Poetry and Poetics,” session co-organized with Nicole D. Legnani (Princeton University), sponsored by the Society for Renaissance and Baroque Hispanic Poetry. 64th Annual Meeting of the Renaissance Society of America. New Orleans, 22–24 March 2018.
- 2017 “Teorías de la lírica,” double session co-organized with Sonia Velázquez (Indiana University Bloomington). 13th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry. University of Seville, 18–20 October 2017.
- 2017 “Comparative Intersections of Epic and Lyric,” series of two panels and one roundtable co-organized with Ayesha Ramachandran (Yale University), sponsored by

- the Society for Renaissance and Baroque Hispanic Poetry, the Division of Hispanic Literature, and Yale Renaissance Studies. 63rd Annual Meeting of the Renaissance Society of America. Chicago, 30 March–1 April 2017.
- 2016 “Theorizing Early Modern Spanish Lyric,” co-organized with Víctor Sierra Matute (University of Pennsylvania). 70th Convention of the Modern Language Association. Salt Lake City, 6–8 October 2016.
- 2015 “Theory of the Lyric in early modern Spanish poetry,” double session co-organized with Leah Middlebrook (University of Oregon) sponsored by the Society for Renaissance and Baroque Hispanic Poetry. 61st Annual Meeting of the Renaissance Society of America. Berlin, 26–28 March 2015.
- 2012 “Crises of the Renaissance Voice: The Inarticulate, Unpersuasive, and Melancholy,” three-day seminar co-organized with Robert Erle Barham (University of North Carolina, Chapel Hill). Annual Meeting of the American Comparative Literature Association. Brown University, 30 March–1 April 2012.
- 2011 “Melancholy as Form,” two-day seminar co-organized with William Viestenz (Stanford University). Annual Meeting of the American Comparative Literature Association. Vancouver, 31 March–2 April 2011.

FELLOWSHIPS, GRANTS AND AWARDS

Research

- 2025 Researcher of the Year 2025–2026 Award, from the Department of World Languages and Cultures, College of Arts and Sciences, Utah State University.
- 2025 CARE (Creative Activity and Research Enhancement) Award in the amount of \$1,500 for the research for *Luis de Góngora and Gongorism: The Hispanic Sublime*, from the College of Arts and Sciences, Utah State University.
- 2025 2025–2026 Research Fellowship at the Center for Intersectional Studies and Research in the amount of \$1,500 for work on the book *Luis de Góngora and Gongorism: The Hispanic Sublime*, from the Center for Intersectional Studies and Research, College of Arts and Sciences, Utah State University.
- 2025 CHaSS Faculty Conference Grant in the amount of \$1,000 for travel to the University of Oxford to participate in a dissertation *viva* examination and deliver a lecture, from the College of Humanities and Social Sciences, Utah State University.
- 2022 CARE (Creative Activity and Research Enhancement) Award in the amount of \$2,000 for the research for *A Companion to Luis de Góngora and Gongorism*, from the College of Humanities and Social Sciences, Utah State University.
- 2017 CARE (Creative Activity and Research Enhancement) Award in the amount of \$2,000 for the research for “‘Est[a] que ves?’ Sor Juana’s Theory of the Lyric,” from the College of Humanities and Social Sciences, Utah State University.
- 2012 J. M. Stuart Fellowship of full semester tuition and fees, for conducting doctoral research in the spring semester of 2012, from the John Carter Brown Library.
- 2011 Research Grant from the Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities.
- 2011 Mellon Foundation grant-in-aid for the Mellon Summer Institute in Spanish Paleography (Harry Ransom Center, the University of Texas at Austin, 6–24 June 2011) from the Andrew W. Mellon Foundation.

- 2010 Tinker Foundation Field Research Grant from the Center for Latin American and Caribbean Studies, Brown University.
- 2010 Folger Institute grant-in-aid for “Reading, Writing, and Erasmus,” seminar directed by Prof. Kathy Eden, Columbia University (Folger Shakespeare Library, 13 May–11 June, 2010).
- 2005–2006 Scholarship-internship (*beca-colaboración*) at the Department of Spanish Literature II, Universidad Complutense de Madrid from the Ministry of Education, Government of Spain. Research project: “El motivo del beso en la poesía española del siglo XVI: entre el neoplatonismo y el *Cantar de los Cantares*” (advisor: Prof. Álvaro Alonso).

Course development

- 2023 Honors Think Tank Course, co-taught with Dr. Anna Cohen, course development stipend and course buyout or payment, in the amount of \$5,500, from the University Honors Program, Utah State University.
- 2022–2023 2025–2026 Teaching Fellowship at the Center for Intersectional Studies and Research in the amount of \$1,500 for work on the revision of SPAN 3600, from the Center for Intersectional Studies and Research, College of Humanities and Social Sciences, Utah State University.

Lecture series and seminar organization

- 2018–2019 Tanner Talks Series in the amount of \$12,000 for the 4-speaker series “The Global Renaissance,” from the Tanner Fund of the College of Humanities and Social Sciences, Utah State University.
- 2017–2018 Tanner Talks Series in the amount of \$12,000 for the 4-speaker series “Poetry, the Stranger,” from the Tanner Fund of the College of Humanities and Social Sciences, Utah State University (with David Richter of Utah State University).
- 2014–2015 Seed Grant in the amount of \$3,400 for “*Los tempranillos*: Early Modern Spain and Colonial Latin America Seminar of Greater Philadelphia,” from the Mellon Tri-College Fund, Andrew W. Mellon Foundation (with María Cristina Quintero of Bryn Mawr College, and Israel Burshatin of Haverford College).
- 2013–2014 Brainstorming Grant in the amount of \$600 for “Early Modern Spain and Colonial Latin America Seminar of Greater Philadelphia,” from the Mellon Tri-College Fund, Andrew W. Mellon Foundation (with María Cristina Quintero of Bryn Mawr College, and Israel Burshatin of Haverford College).

Undergraduate research mentorship

- 2024 Faculty-Student Mentorship Grant in the amount of \$1,000 for Felipe Valencia and \$3,000 for Levi Barnett for research on early modern theories of the sublime, from the College of Humanities and Social Sciences, Utah State University.
- 2020 Mentor Award from the Peak Summer Research Fellowship received by Westin Smith, in the amount of \$1,000, from the Office of Research, Utah State University.
- 2020 Faculty-Student Mentorship Grant in the amount of \$1,000 for Felipe Valencia and \$2,000 for Carlos Gutiérrez Gutiérrez for research on Luis de Góngora and Sor Juana Inés de la Cruz, from the College of Humanities and Social Sciences, Utah State University.

Teaching and mentorship awards

- 2024 Undergraduate Research Mentor of the Year Award, from the Department of World Languages and Cultures, College of Humanities and Social Sciences, Utah State University.
- 2011 A. David and Ruth Kossoff Prize for Leadership in Language Teaching from the Department of Hispanic Studies, Brown University.

TEACHING EXPERIENCE**UTAH STATE UNIVERSITY (2015–PRESENT)**

- *Advanced literature and culture for undergraduates*
 - HONR 3020/3030: Entanglement and Transformation in Early Latin America (Spring 2024, in English, team-taught with Prof. Anna Cohen)
 - SPAN 4900: Topics of Spanish Cultural Production: Poesía española del Siglo de Oro (Fall 2016; Fall 2019; Fall 2023)
 - SPAN 4900: Topics of Spanish Cultural Production: El Siglo de Oro, siglo de ahora (Fall 2022)
 - SPAN 4900: Topics of Spanish Cultural Production: *Don Quijote* (Spring 2016; Fall 2020; Fall 2025)
 - SPAN 4900: Topics of Spanish Cultural Production: La melancolía en la literatura española del Siglo de Oro (Fall 2017; Fall 2018)
- *Intermediate literature and culture for undergraduates*
 - SPAN 3550: Spanish Culture and Civilization (Fall 2022; Fall 2024)
 - SPAN 3600: Survey of Spanish Literature I: Medieval and Early Modern (Fall 2015; Spring 2018; Spring 2019; Spring 2020; Spring 2021; Spring 2023; Fall 2023; Spring 2025; Spring 2026)
- *Introductory literature and culture for undergraduates*
 - SPAN 3300: Introduction to Hispanic Literature and Literary Analysis (Fall 2015; Spring 2016; Fall 2016; Fall 2017; Spring 2018; Fall 2018; Spring 2019; Fall 2019; Spring 2020; Fall 2020; Spring 2021; Spring 2023; Spring 2024; Fall 2024; Spring 2025; Fall 2025; Spring 2026)

CORNELL UNIVERSITY (2021)

- *Doctoral seminars for graduates*
 - SPAN 6620: The *Barroco de Indias* and Latin American Poetics (Fall 2021)
- *Advanced literature and culture for undergraduates*
 - SPAN 3420: Melancholy in Early Modern Spanish Literature (Fall 2021)

SWARTHMORE COLLEGE (2013–2015)

- *Advanced literature and culture for undergraduates*
 - LITR 040S: Colonial Latin America and its New World (Spring 2015, in English)
 - LITR 049S: Cervantes's *Don Quixote*: The Narrative Quest (Spring 2015, in English)
 - SPAN 056: *Don Quijote* (Spring 2014)
- *Language for undergraduates*
 - SPAN 004: Intensive Advanced Spanish (Fall 2013, two sections; Spring 2014; Fall 2014, two sections; Spring 2015)
 - SPAN 003: Intensive Intermediate Spanish (Fall 2013)

BROWN UNIVERSITY (2008–2012)

- *Intermediate literature and culture for undergraduates*
 - HISP 740: Intensive Survey of Spanish Literature (Fall 2010)
- *Language for the professions for graduates*
 - BIOL 3710: Medical Spanish (Fall 2012)
- *Language for undergraduates*
 - HISP 600: Advanced Spanish II (Fall 2012)
 - HISP 400: Intermediate Spanish II (Spring 2010)
 - HISP 300: Intermediate Spanish I (Fall 2009)
 - HISP 200: Beginner's Spanish II (Spring 2009)
 - HISP 100: Beginner's Spanish I (Fall 2008)

DOCTORAL DISSERTATION COMMITTEES**UNIVERSITY OF VIRGINIA (2024–PRESENT)**

- Eliud Encarnación Segura, *Los tránsitos de la lírica: Garcilaso de la Vega, Fernando de Herrera y la poética de la movilidad en la España del siglo XVI*. Proposal defended in December of 2024. Advisor: Ricardo Padrón. Readers: Allison M. Bigelow, Fernando Riva, and Felipe Valencia (external member).

UNIVERSITY OF OXFORD (2025)

- Mary Katherine Newman. *An Assault on the Senses: The Five Senses in the Literature of the Arauco War*. Examination conducted on 14 May 2025. Advisor: Imogen Choi. Examiners: Alice Brooke and Felipe Valencia.

CORNELL UNIVERSITY (2022–2024)

- Chenyun (Montse) Li, *Despojos: Poetry and the Spoils of History in the Early Seventeenth-Century Hispanic World*. Presented to the Faculty of the Graduate School in August of 2024. Advisor: Philip Lorenz. Readers: Simone Pinet, María Antonia Garcés, and Felipe Valencia (*ad hoc* member).

SERVICE**PROFESSION***Scholarly organizations*

- 2022–2025** President, Society for Renaissance and Baroque Hispanic Poetry, elected in 2021 for a non-renewable, four-year term, 2022–2025.
- 2018–2021** Member, Board of Directors of the Society for Renaissance and Baroque Hispanic Poetry, elected in 2017 for a four-year term, 2018–2021.
- 2017–2019** Division Delegate before the Delegate Assembly, forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose, Modern Language Association, appointed in 2016 for a three-year term, 2017–2019.

Conferences organized

- 2018** Co-organizer with Ricardo Padrón (University of Virginia), “Tribute to Mary M. Gaylord.” Sponsored by the Department of Romance Languages and Literatures at Harvard University. Real Colegio Complutense at Harvard University, 4–5 May

- 2018.
- 2010 Coordinator, Hispanic Studies Graduate Student Conference, “Monstruos y monstruosidades.” Brown University, 29–30 October 2010.
- 2008 Co-organizer, 2nd Center for Latin American and Caribbean Studies Graduate Student Conference. Brown University, 14 November 2008.

Manuscript reviews of single-authored monographs

- 2025 Cornell University Press
- 2022 University of Toronto Press
- 2020 Tamesis Books

Manuscript reviews of articles

- 2025 *Romance Quarterly*
- 2025 *International Journal of Iberian Studies*
- 2024 *Calliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*
- 2024 *Bulletin of Hispanic Studies*
- 2022 *Calliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*
- 2022 *Bulletin of Hispanic Studies*
- 2021 *Hispanic Review*
- 2021 *Hispanic Review*
- 2021 *Calliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*
- 2019 *Escritura e Imagen*
- 2018 *Arte Nuevo*
- 2017 *Periphērica*
- 2016 *Calliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*

UTAH STATE UNIVERSITY (2015–PRESENT)

Programs

- 2024– Coordinator, Sexuality and the Body Research Cluster, Center for Intersectional
2026; Gender Studies and Research, Utah State University.
- 2020–
2021
- 2022– Coordinator, Spanish Section, Department of World Languages and Cultures, Utah
2024 State University.

College-wide committees

- 2025– Strategic Planning Committee, College of Arts and Sciences, Utah State University.
2026
- 2025– Member, Search Committee for Head of the Department of World Languages and
2026 Cultures, College of Arts and Sciences, Utah State University.
- 2020– Member, Search Committee for Head of the Department of World Languages and
2021 Cultures, College of Humanities and Social Sciences, Utah State University.
- 2019 Member, Committee on Inclusive Teaching Practices, College of Humanities and
Social Sciences, Utah State University.
- 2018 Co-director, “Supreme Stakes: Understanding Sexual Violence,” Teach-In at the Utah
State University Museum of Anthropology, 9 October 2018.

Tenure advisory committees

- 2024– present Member, Tenure Advisory Committee of Dr. Lucía Sánchez-Gilbert, Assistant Professor of Spanish, Department of World Languages and Cultures, Utah State University.
- 2024– present Member, Tenure Advisory Committee of Dr. Sophia Martínez Abbud, Assistant Professor of Latinx Literature and Culture, Department of English, Utah State University.
- 2024– 2025 Member, Tenure Advisory Committee of Dr. Marta Halaczkiwicz, Assistant Professor of Intensive English Language, Department of World Languages and Cultures, Utah State University.
- 2023– present Chair, Tenure Advisory Committee of Dr. Sofía Rodríguez Monzón, Assistant Professor of Translation and Interpretation, Department of World Languages and Cultures, Utah State University.
- 2023– 2025 Member, Tenure Advisory Committee of Dr. Diego Romero Mejía, Assistant Professor of Political Science, Department of Political Science, Utah State University.
- 2023– 2024 Chair, Tenure Advisory Committee of Dr. Elsa Pérez Amaro, Assistant Professor of Translation and Interpretation, Department of World Languages and Cultures, Utah State University.
- 2023 Member, Tenure Advisory Committee of Dr. Rachel Robison-Greene, Assistant Professor of Philosophy, Department of Communication Studies and Philosophy, Utah State University.
- 2023 Member, Promotion Advisory Committee of Dr. Virginie Réali, Lecturer of French, Department of World Languages and Cultures, Utah State University.

Job search committees

- 2024– 2025 Member, Search Committee for Assistant Professor of English (Early Modern/Shakespeare), Department of English, Utah State University.
- 2023– 2024 Chair, Search Committee for Assistant Professor of Spanish (Language Teaching), Department of World Languages and Cultures, Utah State University.
- 2023 Member, Search Committee for Post-Doctoral Fellow in Spanish (2023–2024), Spanish Section, Department of World Languages and Cultures, Utah State University.
- 2022– 2023 Member, Search Committee for Assistant Professor of Poetry Writing, Department of English, Utah State University.
- 2017 Member, Search Committee for Post-Doctoral Fellow in Spanish (2017–2018), Spanish Section, Department of Languages, Philosophy, and Communication Studies, Utah State University.

Lecture series

- 2018– 2019 Organizer of “The Global Renaissance,” in 4 parts, sponsored by the O. C. Tanner Fund of the College of Humanities and Social Sciences at Utah State University.
- 2017– 2018 Co-organizer with David Richter (Utah State University) of “Poetry, the Stranger,” in 4 parts, sponsored by the O. C. Tanner Fund of the College of Humanities and Social Sciences at Utah State University.

Student clubs

- 2015– Faculty advisor, USU Spanish Club/El Club de Español de USU, Department of
 2016 Languages, Philosophy, and Communication Studies, College of Humanities and
 Social Sciences, Utah State University.

SWARTHMORE COLLEGE (2013–2015)*Programs*

- 2013– Co-organizer, “*Los Tempranillos: Early Modern Spain and Colonial Latin America*
 2015 Research Seminar of Greater Philadelphia,” Bryn Mawr, Haverford and Swarthmore
 Colleges.

BROWN UNIVERSITY (2008–2012)*Programs*

- 2011– Coordinator, Graduate Student Reading Group and Colloquium Series, Program in
 2012 Renaissance and Early Modern Studies, Brown University.
 2009– Graduate student representative, Department Standing Committee, Department of
 2012 Hispanic Studies, Brown University, elected on two occasions, 2009–2010 and 2011–
 2012.

Research assistance

- 2013 Proctor for Prof. Laura Bass. Assistance in research and preparation of undergraduate
 and graduate courses. Brown University, spring of 2013.
 2012 Editorial assistant to Prof. Julio Ortega. Assistance in research for an annotated
 edition of Carlos Fuentes, *El naranjo. Obras reunidas*. Vol. 5. Mexico: Fondo de
 Cultura Económica, 2012. Brown University, spring of 2012.
 2011 Research assistant to Prof. Stephanie Merrim. Assistance in the translation and
 annotation of Carlos de Sigüenza y Góngora, *Glorias de Querétaro*. Brown University,
 summer of 2011.
 2011 Kenyon Research Fellow for Prof. Enric Bou. Assistance in research and elaboration
 of undergraduate and graduate courses. Brown University, spring of 2011.

PUBLIC ENGAGEMENT

- 2024 Moderator, *Artepaño: Chicano Prisoner Kerchief Art Film Screening + Conversation*,
 Nora Eccles Harrison Museum of Art, Utah State University, 7 September 2024.
[\(Link.\)](#)
 2023 Interviewee, podcast on *The Melancholy Void: Lyric and Masculinity in the Age of*
Góngora, hosted by Dr. Julia Gossard, *New Books Network*, 5 June 2023. [\(Link.\)](#)
 2020– Co-creator, Managing Editor, and Technical Director, *Cancionero de abril y mayo*,
 2021 Society for Renaissance and Baroque Hispanic Poetry, April and May 2020 and April
 2021. [\(Link.\)](#)
 2019 Participant, “#MeToo Continues: Where Are We Post-Kavanaugh/Post-Election?,”
 town hall discussion moderated by Tom Williams, organized by Utah Public Radio,
 Logan, UT, 25 January 2019.
 2018 Participant, “Supreme Stakes: Understanding Sexual Violence,” radio broadcast on
Access Utah, hosted by Tom Williams, Utah Public Radio, 9 October 2018. [\(Link.\)](#)

PROFESSIONAL AFFILIATIONS

Asociación Internacional Siglo de Oro (AISO)
Cervantes Society of America (CSA)
Latin American Studies Association (LASA)
Modern Language Association (MLA)
Renaissance Society of America (RSA)
Society for Renaissance and Baroque Hispanic Poetry (SRBHP)

LANGUAGES

Spanish: Native fluency in speaking, reading and writing.
English: Near-native fluency in speaking, reading and writing.
French: Fluency in reading, intermediate proficiency in speaking and writing.
Italian: Fluency in reading, intermediate proficiency in speaking and writing.
Latin: Fluency in reading.

REFERENCES

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